



THESE 'N' THOSE

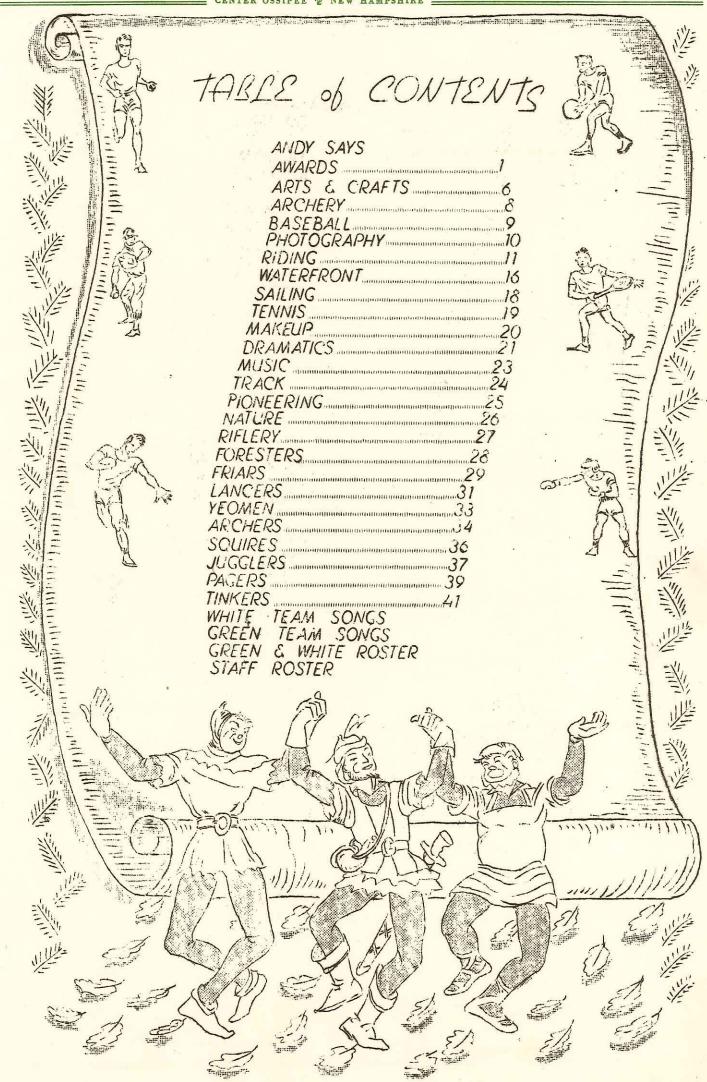
Issued daily for the BAND of ROBIN HOOD in their FOREST REALM





Camp Robin Hood

On the broad white sand beach of Lake Ossipee, at CENTER OSSIPEE P NEW HAMPSHIRE



Lucy Says ROBIN HOOD represents a way of life in which every boy revels. It offers him an opportunity to find for himself the things for which he is groping, and serves to attune him to the nature of living with others; to the very joy of living with others. He learns many good lessons of how to play the game. How to be game. He knows that there must be no other code than "to be square", to be honest with one's self and with others, to always be upright and genuine in relationships with people. The season of 1951, now gone by, bubbled over with enthusiastic activity. It was indeed another full and eventful year. Each of the Band made a worthy contribution in his own special way to the happiness of all and to the accomplishments of ROBIN HOOD. This FINAL EDITION of T'N'T (These 'N' Those) is not meant for the scholar's library, nor as a literary achievement - far be it from such. It is for the winter evening when usual tasks are over and the bedtime hour draws near, and your mind wanders, as mine so often does, to our days together at ROBIN HOOD with all the Merrymen. Here in T'N'T we record some little history, much to little, of the program and events which raced by through two short months of summertime. Many times it will give you good cheer and excitement to look back on the adventures of youth. Or perhaps when you are a bit older you may be pleased to find a story told in T'N'T, or one you may thus recall, of days that are bound to grow happier as time moves on and space separates us. Some of us fell short of our goal and perhaps now and then missed the ball, as it were. But this experience can only serve to fire our efforts on "the next play" with a determination to do better and one day succeed. There were little problems or difficulties which somehow got in our way, and which we found hard to unravel or slow to untangle. You might call them nuts hard to crack, as I do. These situations are a challenge, and it is from them that we learn the most. But our largest gain, regardless of the score, or who won the game, was the joy of living and learning together and sharing the "give and take" of camp life with courage and manliness. That grand old past - with all its ups and downs - gives us all strength and spirit, the finest traditions of ROBIN HOOD, which strike like echos far away - always to re-echo soon again - somewhere in our memory. And each new echo brings kind thoughts of friends, of enduring friendships, of A Band of

Merrymen - GENTLEMEN.

(KFY (FRS)

ECEIVES HIGHEST H

SERVICE AWARD

MASTER CAMPERS

ANDREW LAZERE

ROBERT DICKLER

KENNETH GINSBURG

Squire - CHARLES LUBAR JAMES RHODES

Archer - WICHAEL TANENHAUS Forester - JOHN GOODMAN

Yeoman - ANDREW ULLMAN WILLIAM KANDEL Lancer - JOHN BURWICK Friar - LEE TALNER

MOST IMPROVED

Tinker - ANDREW STRAUSS Juggler - JOEL PERELMUTTER ROBERT KANDEL JOHN STONE

Squire - SKIPPER LOEWENBERG Friar - JESSE SALWEN
Archer - RAYMOND STANDER Forester - RICHARD BURG
Yeoman - BERNAD SEDER

PROGRESS & ACHIEVEMENT

In Aquatics

- JOHN ROSEMTHAL

- ALAN GOLEMAN

In Arts and Crafts - ROBERT WASSERMAN In Riflery

- RICHARD GRAND

In Riflery

- MILTON STARK - Hon. Mention

In Horsemanship - HARVEY SINGER WILLIAM FELDMAN

In Archery

- JOHN ROSENTHAL

INSPECTION HONORS

LOCKESLEY HALL - 96.8 - Dwight Lewis Stephen Banner Peter Gross Peter Gross Robert Berne Harold Hahn John Burwick Charles Klein Michael Gershen Michael Rachlin

Alan Solomon

HONORABLE MENTION Lancaster Towers - 96.3 Sign of the Golden Lion - 96.2

AWARDS

SWIMMING

TINKERS Richard Greenberg Laddie Weinberg Andrew Strauss

PAGERS Robert Dickler Roger Goldberger Stephen Solomon

JUGGLERS Tommy Greenbaum Robert Blau Stephen Burwick

SQUIRES Arthur Littman Charles Lubar Richard Rosenthal

ARCHERS Burton Wetzger Alan Greenbaum Chuck Becker

YEOMEN Ross Pat Beckerman Andrew Ullman Robert Moskowitz

LANCERS John Rosenthal Peter Gross Alan Friedman

FRIARS Millard Cummins Ira Kay Robert Gronauer

FORESTERS Herbert Libowitz John Goodman Frank Levi

Ross Pat Beckerman John Burwick

Alan Greenbaum Burton Metzger

Robert Moskowitz Andrew Ullman

SR. SWIMMING TEAM

JR. SWIMLING TEAM

Millard Commins Alan Friedman John Goodman Ira Kay

Herbert Libowitz Allan Moskowitz John Rosenthal John Youmans

AMERICAN RED CROSS - JR. LIFE SAVING and WATER SAFETY - 1951 arthur Bernstein Neil Goldberger Michael Rack Arthur Bernstein James Drazen Ronald Elkind Alan Friedman

Peter Gross James Kartell Robert Moskowitz

Michael Rachlin Benjamin Richman Alan Tillis Marc Weinberg

SR. LIFE SAVING - 1951 Frank Levi Theodore Weill

TENNIS

SQUIRES James Rhodes Richard Altschul

ARCHERS William Feldman Burton Metzger

YEOMEN George Reichman Robert Moskowitz

LANCERS John Burwick Michael Gershen

FRIARS Alan Goldman Millard Cummins

FORESTERS John Goodman Milton Stark

ARCHERY

PAGERS Robert Kandal

JUGGLERS Douglas Fields

SQUIRES Chuck Lubar Michael Zirlen

YEOMEN Douglas Trainer

MANCER John Rosenthal

FRIAR Ira Kay

FORESTER Roger Porter

RIFLERY

SQUIRIS Alan Leiwant

ARCHERS Peter Tornans

YEOMEN James Levy

LANCERS Michael Rachlin

FRIARS A.lan Moskowitz

FORESTERS Richard Burg

AWARDS

TRACK

PAGERS Steven Barron Roger Harrison Stephen Solomon

JUGGLERS
Kenneth Ginsburg
John Siegel
William Morris

SQUIRES
Richard Altschul | tie
Richard Rosenthal |
William Rosenberg

ARCHERS
Victor Field
Alan Finkel
Richard Sharlin

YEOMEN William Kandel Jeffrey Stein James Minskoff

LANCERS
John Rosenthal
Lewis Allinson
Michael Gershen

FRIARS
Leonard Schwartz
John Youmans
Robert Gronauer

ARTS and CRAFTS

PAGERS
John Stone
Steven Barron
Robert Dickler

JUGGLERS Stephen Burwick Neil Garfield Robert Kramer SQUIRES Edward Siegel Michael Mayer Peter Levine

ARCHERS
Peter Youmans
Stephen Dickler
Alan Greenbaum

YEOMEN
Peter Socolof
Samuel Sonnabend
James Kartell

LINCERS
Peter Gross
James Drazen
Chuck Klein

FRIARS
Lee Talner
Benjamin Berger
Dennis Miller

FORESTERS Roger Forter

SAILING

MASTER SAILOR - Arthur Bernstein

MOST IMPROVED SAILOR - Benjamin Berger

DRAWATICS

STAGECRAFT

MAKE-UP

MAKE-UP

Neil Goldberger Roger Porter Robert Slater Stephen Ammerman Robert Berne Arthur Bernstein Allan Moskowitz

(Excellence)
Arthur Lazere
Edward Minskoff
Stephen Solomon

(Froficiency)
Roger Goldberger
Michael Weinberg
Peter Rosenblum

NATURE

Robert Dickler
Alan Greenbaum
Allan Moskowitz - Honorable Mention

Richard Seder
Robert Wasserman
David Weitzner - Honorable Mention

PIONEERING

Apprentice Requirements
Roger Goldstein
Bernad Seder

HonorableMentionWilliam KandelPaul ScheckEdward KaplanDouglas Trenner

JOURNALISM

PHOTOGRAPHY

HORSEMANSHIP

Honorable Mention Gilbert Harrison Robert Meister Robert Wasserman Myles Alderman William Barron Robert Meister

Honorable Mention Edward Minskoff Benjamin Richman Edward Siegel

STAFF HONORS FOR DISTINGUISHED SERVICE

ALAN MORRIS
GEORGE BARCLAY
PAUL RYLANDER
BOB STERNEFELD
DWIGHT LEWIS

AWARDS =

ARCHERY AWARDS based of AMERICAN ARCHERY ASSOCIATION STANDARDS

(36 arraws for each event)

Jr. Yeoman Pin 15 yds. 60 pts. Archer Pin 30 yds. 100 pts. 30 yds. 130 pts. Jr. Yeoman Arrow 15 yds. 80 pts. Archer - 1st rank Yeoman Pin 15 yds. 100 pts. (Gold Medal or Brassard)

Jr. Bowman Pin 20 yds. #0 pts.

Archer - Sharpshooter 30 yds. 160 pts. Jr. Bowman Arrow 20 yds. 80 pts. (Geld Pin) 20 yds. 100 pts. Bowman Pin 40 yds. 100 pts. 40 yds. 130 pts. 40 yds. 160 pts. Silverbow Archer Pin Silverbow (1st rank) Pin Bowman - 1st rank 20 yds. 130 pts. (Gold Medal or Brassard)

Silverbow - Sharpshooter (Gold Pin) Bowman - Sharpshooter 20 yds. 160 pts. (Oold Pin) American Archer 50 yds. 100 pts.

PAGER ARCHERY

Jr. Yeoman Pin

Steven Barron Roger Harrison Stephen Solomon

Robert Kandel

John Stone

JUGGLER ARCHERY

Yeoman Pin Jr. Yeoman Arrow Tommy Greenbaum Michael Altman Warren Ornstein John Berman Robert Wasserman

William Morris

Yeoman Fin Kenneth Fields

Jr. Bowman Pin Stephen Burwick

Jonathan Leader

Souglas Fields Robert Kramer

SQUIRE ARCHERY

Jr. Yeoman Pin Yeoman Pin Michael Gennetz Peter Levine Arthur Littman William Rosenberg Alan Sagal Paul Scheck Michael Weinberg

Jeffrey Thier

Bowman Pin Kenneth Elkind

Jr. Bowman Pin Alan Leiwant William Loewenberg Edward Shaffro

Bowman Brassard Charles Lubar Michael Zirlen

ARCHER ARCHERY

Jr. Yeoman Pin James Eisenberg Edward Minskoff Harvey Singer

Jr. Bowman Arrow

Richard Allinson

Richard Altschul

Richard Rosenthal

Robert Goldman Arthur Lazere Olen Hait Bradley Schwartz Raymond Stander

Yeoman Pin Victor Field

Jr. Bowman Pin Alan Greenbaum Gilbert Harrison Bavid Lippner

Bowman Pin Julian Blau Alan Finkel Andrew Levitt

Bowman Brassard Burton Metzger Charles Becker

Bowman Sharpshcoter Howard Frankenberger

YESMAN ARCHERY

Yeoman Pin William Kandel Robert Moskowitz Robert Slater

John Getter Peter Socolof George Reichman Michael Stern Alan Tillis

Jr. Bowman Arrow Peter Green Edward Kaplan Jeffrey Stein Marc Weinberg

Bowman Pin James Kartell Benjamin Richmen Bowman Brassard Ronall Elkini

Bowman Sharpshooter Ross Pat Beckerman Samuel Sonnabend Andrew Illman

Archer Pin James Minskoff Douglas Trenner

LANCER ARGHERY

Jr. Yeoman Arrow Richard Buff Arthur Sclod

Jr. Bowman Arrow Fredric Altschul Michael Gershen

Bowman Pin Alan Friedman

Bowman Brassard James Brazen Michael Rachlin

Bowman Sharpshooter Lewis Allinson John Burwick

Silverbow Pin - 1st rank John Rosenthal

FRIAR ARCHERY

Jr. Yeoman Pin Benjamin Ferger

Bowman Pin John Youmans Bowman Sharpshooter Millard Cummins

Archer Sharpshooter Ira Kav

FORESTER ARCHERY

Bowman Pin Milton Stark

Bowman Brassard Robert Abrams

Archer Pin John Goodman

AWARDS

RIFLERY AWARDS BASED on the NATIONAL RIFLE ASSOCIATION STANDARDS

SQUERES -

Richard Allinson Richard Altschul Kenneth Elkind Michael Germet Thomas Gerwin Roger Goldstein Michael Herschensohn Alan Leiwant	PM, M PM, M PM PM PM PM PM PM, M PM, M PM PM PM PM	Peter Levine Arthur Littman William Loewenberg Charles Lubar Michael Mayer James Rhodes William Rosenberg Peter Rosenblum Richard Rosenthal	PM, PM, PM PM, PM, PM, PM,	M M M	Alan Sagal Paul Scheck Richard Seder Edward Shaffro Edward Siegel Jeffrey Thier Michael Veinberg Michael Zirlen	PM, PM PM FM, PM PM PM,	M	
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ARCHERS

Stephen Ammerman M William Barren M Charles Recker M Julian Blau M Stephen Dickler M James Eisenberg PM William Feldman M Victor Field PM Alan Finkel M David Frankel M	 Howard Frankenberger Neel Friedman Robert Geldman Alan Greenbaum Glen Hait Bilbert Harrison Arthur Lazere Harvey Levenson Andrew Levitt	M M PM M, PM, MF M MF M M M M M M M M M M M M M M M	M	David Lippner Burten Metzger Edward Minskeff Bradley Schwartz Richard Sharlin Harvay Singer Raymond Stander Michael Tanenhaus Stuart Tauber Peter Youmans	M M, PM M, PM PM M,	MF MF MF MF
					449	TATE.

YECMEN

Ross Pat Beckerman Ronald Elkind John Getter Neil Goldberger Peter Green William Kandel Edward Kaplan	S MF; S MF, B1 MF, PM,	s s,	B1	S	James Kartell James Levy James Winskoff George Reichman Benjamin Pichman Bernad Seder Robert Slater Peter Spaolof	S B2, 3 S, B1, S, B1 PM, M, M, MF S	•	Samuel Sonnabend Jeffrey Stein Michael Stern Alan Tillis Douglas Trenner Andrew Ullman Marc Weinberg	.B1, 2 S, B1 B1, 2 MF B2, 3 MF, S M, MF
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LANCERS

Fredric Altschul Stephen Banner Robert Berne Richard Buff John Burwick	B3 MF S M, MF, S M	James Drazen Michael Gershen Harold Hahn Charles Klein	B4 S, B1 S S	Michael Rachlin John Rosenthal Arthur Solod Alan Solomon David Weitzner	B3 MF, S, M, MF M	B1
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PRIARS

Millard Cummins John Danziger Stephen Friedlander Alan Goldman	B1 MF PM, M, MF, S, B1 B3, 4	Richard Grand Robert Gronauer Robert Kaufman Ira Kay Allan Moskowitz	B2 B1	Ronald Schaffer Leonard Schwertz Lee Talner Peter Youmans		5
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FORESTERS

Robert Abrams Richard Burg John Goodman	B3, 4, 5	Frank Levi Charles Levy Herbert Libowitz	MF, S, Bl, 2, 3	Robert Meister Roger Porter Milton Stark	MF, S B5 PM, M, MF, S, B1
					****** 6*** 6*** 6***

SYMBOLS: P - Pro-Marksman, M - Marksman, MF - Marksman First Class

S - Sharpshooter, B - Bar

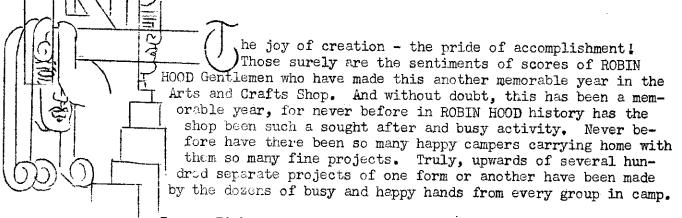
JUNIOR RIFLERY TEAM

Lewis Allinson
Fredric Altschul
James Drazen
Stephen Friedlander
James Levy
Michael Rachlin
Benjamin Richman
Jesse Salwen
Michael Stern
Lee Talner

SENIOR RIFLERY TEAM

Robert Abrams
Richard Burg
John Goodman
Richard Grand
Frank Levi
Herbert Libowitz
Allan Woskowitz
John Rosenthal
Milten Stark
Theodore Weill

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& CRAFTS

In our Tinker ranks, our few visits to the shop saw the making of leather comb and file cases complete with each Tinker's initials engraved in gold, and leather and plastic link belts. For a little fellow, the making of a belt is a real accomplishment! Why, these Tinkers even surprised their counsellors with the fine work they produced.

Then we find our Pagers at work. And, boy, what busy fellows these gentlemen turned out to be. From the first of their visits to the shop to the last - including many, many optionals - they have all accomplished great things. Why, some have done more work than the mighty Friars and Foresters! Take Johnny Stone for example - he made fifteen different projects! No grass grew under his feet when he was in the shop. Little Steven Barron wasn't wasting time either. He chalked up eleven finely finished projects. Robert Dickler and Stephen Solomon were busy, too - each with eight jobs to his credit, and David Persky and Robert Kandel with seven projects apiece finished. The others, too, of course, have been busy turning out such projects as leather and plastic link belts, plastic key chains, plastic fruit and candy dishes, ceramics (clay work) of various kinds, wallets, the famous ROBIN HOOD memo pad, scotch coin purses, comb and file cases, metal ashtrays, small purses, bracelets and army more items too countless to mention.

But did you ever see the sawdust and chips fly when the Jugglers set to work in the shep? There was a really busy group of gentlemen! These fellows, almost to the last man, were signed up for "those optionals". The ambition and enthusiasm of this group was really something to behold, for they truly outdid themselves with the fine work they produced. Here we find the first group that went overboard for many fine pieces of ceramics. Alvin Steingola, Robert Kramer, Barry Bernstein, Mike Altman, Robert Blau, Jeff Ruddy, Bruce Ross, Warren Ornstein, Jonathan Leader, John Siegel, and Charles Steinman all produced really beautiful work in this area. It was this group, too, who were among the first to try their hand at making model airplanes and boats - many of which were even worked on "up on the campus" - with the aid of Gino Barclay at his craft shop annex. Other items included leather work of many kinds, plastic dishes of various sizes, shell jewelry, plastic cigarette holders, bracelets fashioned from plastic and metal, memo pads, tie clasps. Robert Wasserman did a very fine job on a real crystal radio set.

Next come our Squires and their proud accomplishments. This was another group that took full advantage of the opportunities afforded by their regularly assigned and optional craft periods. Why, these Squires alone have finished one hundred and sixty seven separate projects!

Models of all kinds + model aimplanes, gliders, boats, model "T" Fords of 1907 vintage and others made a tremenagus hit with these fellows. As in the other groups, aday, many items were also made in plastic, leather, wood, metal, shell jewelry, and ceramics. The tiny electric motor made by

Peter Levine surely was a job to be proud of. Outstanding work, to mention a few, was done by Michael Mayer, Tommy Jerwin, Peter Rosenblum, Edward Siegal, Skipper Loewenberg, Richard Rosenthal, Paul Scheck, Richard Allinson,

and Michael Zirlen.

As for the Archers, time didn't lie idle for them either. Along with all the countless projects available to the younger groups, these fellows were also afforded the opportunity to make footstools. These footstools were woven with real Hongkong Grass. Beauti-

ful stools were made by Stephen Dickler, Chuck Becker, Bradley Schwartz, and Edward Minskoff. Another fine project, an aluminum candy dish of a maple leaf design, was made very nicely by Peter Youmans and Alan Finkel. Andrew Levitt did himself proud with the handsome pair of Scotty bookends made from mahogany. With his beautiful plastic scroll lamp finally finished, David Lippner can also feel the satisfaction gained in mastering a truly difficult project. Other outstanding Archer craftsmen were James Eisenberg, William Feldman, Harvey Singer, Alan Greenbaum, Gilbert Harrison, Harvey Levenson, Richard Sharlin and Noel Friedman.

The youngest of our Senior campers, the Yeomen, did commendable work at the Craft shop. Among all of the various projects made by these boys, perhaps the ones that drew most admiration, were the "real-honest-togoodness" baseball bats turned out of a block of ash wood on the lathe. Beautiful and serviceable big league bats were made by Andy Ullman, Edward Kaplan, and Robert Moskowitz. Also to use the lathe for a fine turned project was Ronald Elkind with his self-designed "rocket to the moon" model. Ronald also turned in an excellent job in the making of a four and a half foot bait-casting fishing pole. A note of congratulation goes to Alan Tillis for finishing in so grand a fashion his maple leaf candy dish made out of sheet aluminum. And to James Levy, a "welldone" for his splendid cigarette box and picture frame of plastic. If you at any time ever saw James Kartell sanding a piece of plastic, it was probably the making of one of his original plastic luggage tags in progress. James made several of these - complete with engraved names for his entire family. Other work worthy of merit was produced by Marc Weinberg, Buddy Richman, Pat Beckerman, Sam Sonnabend, Robert Slater, John Getter, Michael Stern, and Doug Trenner.

Our Lancers were not to by the many fine jobs course of the season. novel design were made Klein. Models of the William Gallaway trains Richard Buff, Lewis Al Beautiful jalopy models

they turned out during the Crystal sets of rather by Arthur Solod and Chuckie early DeWitt Clinton and were made by John Burwick, linson and Alan Friedman. were made by Peter Gross

and Harold Hahn. John Rosenthal did himself proud with the fine model brig he built. A real professional looking fishing pole was made by Chuck Klein. Good work was also produced by James Drazen, David Weitzner, Alan Solomon, and Michael Rachlin.

From the Friar-Forester combine we saw promise of fine craftmanship; Denny Miller with "large sized" maple salad bowls, Lee Talner and his big league "Talner Slugger" baseball bat, Richard Grand's Roman war machine models, Roger Porter's cedar box, the old timer Packard model of Myles Alderman, the Maxwell model made by Billy Berger, and the many other models made by several other boys.

The indomitable horseman, Lester Weitzner, made - yes, you guessed it - something for horseback riding, two beautiful leather riding crops. Rumor has it that they are to be used at Madison Square Garden this winter when he is to appear with his own horse show.

It was quite a job to decide who should be on top of the heap this year, for truly many boys did do outstanding work. But since the award is not based solely on outstanding work or amount of work produced, but entails, also, the most improved craftsman, the most gentleman-like behavior, thoughtfulness, and consideration shown toward his fellows in the shop, I am, without reservation, proud to congratulate our grand little gentleman, Juggler Robert Wasserman, as the Arts and Crafts Trophy winner of 1951. Keep up the fine work, Bobby; you are a Gentleman of ROBIN HOOD of the highest order!

So fellows, for another season, the Craft shop beds down it's vast hoard of tools and equipment. But, come another season, it shall be ready and waiting again to keep the hands and minds of the Gentlemen of ROBIN HOOD busy and healthy.

ARCHERY

his season has been most successful on the Archery range. All of the campers had more than enough opportunity to shoot and showed that they were capable,

and even more than this, they showed that they were tops. Under the Camp Archery Association of the United States a great many awards were given. Over eighty boys earned one or more medals for their achievements, as a total of two hundred medals were earned during the season.

A great deal of improvement occurred in a number of individuals. The Pagers were led by the shooting of Steve Barron and Bobby Kandel, who along with Roger Harrison, Johnny Stone, and Steve Solomon qualified for their first medals. The Jugglers were more than ably represented by Steve Burwick, Michael Altman, and Douglas Fields. These boys all passed more than two medals a piece. Michael Zirlen showed himself to be an outstanding archer, as he passed a grand total of seven medals during

notice that in a short while he would not

to his name.

Ronny, but would also pass him in

to their name, as both Howard son outdistanced the rest of the

yard target. Buddy Metzger and

through the medals at the twenty

as a whole proved to be the best

team for the Eastern Sectionals was

shot a 184 to post the highest score

A closely followed by Sammy Sonnabend

and Andy Ullman completed the re-

Chuck Lubar showed his all around

to be an outstanding archer, as he the season. Kenny Elkind gave only catch his older brother, the number of medals each earns. skill by adding more medals

The Archers certainly lived up
Frankenberger and Harvey Leven
field by shooting at the thirty
Chuck Becker seemed to fly right
yard distance. The Yeoman group
archers in camp. The entire junior
made up of Yeomen. Doug Trenner
recorded for our team. He was
and Jimmy Minskoff. Pat Beckerman
mainder of this fine team.

The senior campus, as was expected, provided ROBIN HOOD with its high scorers at the more distant tar gets. John Rosenthal, the second boy in the history of ROBIN HOOD archery to pass the Silver Bow Archer award, led all of the senior campers in shooting. Both Johnny Burwick and Lewy Allinson sped through their medals. Ira Kay exhibited fine form as well as high scores to lead the Friar group at the range. Roger Porter gave his usual fine show of the finer points of the game, but Robert Abrams and Milton Stark showed the greatest improvement.

During Green and White a good deal of interest and enthusiasm was found around the range. The platform was always crowded with spectators who came to cheer on their team. The Green team seemed to gain the majority of the points, but all of the matches were close and exciting. One was won by a single point and another was taken by two points. Besides winning points for their respective teams, the boys also gained quite a few medals for themselves. Ira Kay, John Rosenthal, John Burwick, and Chuck Becker did some fine shooting. The most notable performance during the color contest was the 196 which Ross Pat Beckerman shot. This was the highest score recorded during the entire season - very fine shooting.

Many of the younger boys were given instruction in the finer points of the sport. Stringing the bow, form, scoring, care of equipment, and the various techniques in shooting were stressed. Most important of all, however, was the fact that the boys quickly learned to exhibit courtesy and good conduct at all times on the range.

As the finale for another fine Archery season at ROBIN HOOD arrives, I feel certain that next season will be even better. There are so many of the boys that have improved and are bound to improve that in the seasons to come, ROBIN HOOD will become not merely one of the good archery camps, but the BEST.



C. and BB

B.B.

R. F.

Р.

C. and O.F.

3 B. and O.F.

P. and inf.

2 B. Jid S.S.

Inf.

0.F.

aseball on the senior campus reached a new high as all forty seven boys participated in some form. The Friars and Foresters formed the senior baseball team representing the camp in the inter-camp games. The Lancers along with the Yeomen made up the Camp junior baseball team and also represented the camp in the inter-camp games.

The first few days of camp were spent placing the boys participating in baseball in one of three categories. The i group were those most skilled and made up the senior squad. The B group were those who comprised the second team and the reserves of the senior baseball squad.

The program consisted of baseball fundamentals, inter-group games, and inter-camp games. I would like to mention that Bill Vogel and Lee Talner were unable to take part actively in baseball due to illness just before the beginning of camp. Both boys would have been a part of Group A. Lee did play some at the end of the season. Bill was our official scorer and I am very thankful for his expert service. In my three years at ROBIN HOOD I moved one of the junior team members up to the senior team - John Burwick. He was a big help to us and I know that he gained a great deal in being moved up.

GRCUP A John Goodman 2 B. Frank Levy S.S. Dick Burg C.F. Herb Libowitz P. and L.F. Roger Porter 1 b.

ASEBALL

GROUP B Myles Alderman O.F. Milton Stark O.F. and P. Bob Kaufman 0.F. John Danziger 1 B.

SENIOR BASEBALL ROBIN HOOD 3 Marist ROBIN HOOD 1 Wonalancet ROBIN HOOD 2 Pine Knoll ROBIN HOOD 5 Calumet ROBIN HOOD 3 Marist

GERUP A Ronnie Schaffer Bob Abrams Allan Meskowitz Jesse Salwen John Burwick Ira Kay Buzzy Klein Art Bernstein Alan Goldman Steve Friedlander O.F. Lee Talner

> ROBIN HOOD 11 Freedom O ROBIN HOOD Taka io 13 ROBIN HOOD 2 Calumet ROBIN HOOD Freedom

The junior baseball team was made up of the best or most skilled boys in the Lancer and Yeoman groups. This was determined by a series of workouts. John Burwick and Mickey Gershen were outstanding members of the junior team.

Mickey Gershen P. and inf. John Burwick S.S. Lewis Allinson L.F. and P. Fred Altschul 3 B. Alan Friedman C. and O. F. Alan Solomon 1 B. Peter Gross

Chuck Klein O.F. Gar Reichman $C \circ$ Jim Levy 1 8. Bud Richman O.F. Bob Moskowitz P. and O.F. Bill Kandel 2 B. Peter Green O.F.

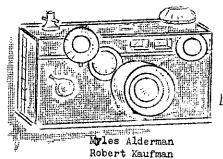
		JUNIOR	BASEBALL SCORES	
ROBIN	HOOD	13	Marist	16
ROBIN	HOOD	12	Pine Knoll	3
ROBIN		1	Wonalancet	11
ROBIN	HOOD	4	Calumet	5
ROBIN	HOOD	5	Marist	5
ROBIN	HOOD	6	Calumet	3





PHOTOGRAPHY

DICK KING



Charles Klein

Robert Meister

John Levi

Charles Levy

14:30.

his summer at ROBIN HOOD saw three optional groups in Photography; two during rest hour, and one at Those campers enrolled were:

Richard Allinson Robert Berne James Eisenberg Kenneth Ginsburg Burton Metzger Charles Steinman Michael Tanenhaus

William Barron David Frankel Michael Gennet Roger Goldstein Alan Leiwant Alvin Steingold Michael Zirlen

With the exception of the senior group, all of the boys had cameras with fixed focus one or two lense openings, and one or two shutter speeds. All of them knew how to operate their cameras, so little time was spent on that subject. The most concentration was spent in getting a good exposure and in the various processing techniques.

In the junior groups there were few boys who had had any dark-room experience. Therefore, most of the time was spent in learning how to develop and print their own film. The first few days were spent in getting acquainted with the darkroom equipment. Soon those boys who had not known the difference between paper developer and print tongs were handling all of the equipment like experts. After the boys became familiar with the various types of equipment, the emphasis was shifted to the mechanics of film processing. The roll film tank looked like a harmless enough object, but when we started loading them we swore there must be a devil in them. But perseverence won out and the film was finally loaded onto the reel. Then we turned the lights out and tried it in the dark. That was even worse. And yet, when we saw our first roll of negatives, done entirely by ourselves, all were eager to go at it again.

Now we had our negatives. All that remained was to print them. The first negative was placed on the contact printer; the paper was carefully placed on top of it, the lid was closed; the light was turned on and off; the paper placed in the developer; and then, right before our eyes, the picture appeared. When the excitement of the first picture subsided, we tried it ourselves. The first attempt was not too good, but soon we got the feeling of it and pictures began to flow out of the darkroom. The main purpose of the junior photography optional had been realized. All of us could perform every step - from taking the picture to producing the finished print - all by ourselves. There is more to photography than contact printing, but the door has been opened. In the years to come all of us in the junior photography optionals will spend many enjoyable hours recording the many places and things we have seen and known through the medium of photographic films and papers.

The boys in the senior optional group: Myles Alderman, Robert Kaufman, Charles Klein, John Levi, Charles Levy, and Robert Meister had every sort of camera imaginable, with a full range of shutter speeds and lense openings. They were familiar with their own cameras and the elementary darkroom procedures. The concentration in this group was in perfecting the more advanced techniques of picture taking and darkroom work. One of the boys, Myles Alderman, was permitted to work in the darkroom alone during any of his free time. The optional period was spent in practice and experimentation. They learned better enlarging techniques, proper usage of the various photographic papers, the use of reducers and intensifiers, etc. But the whole program would have been a success with only the last period; the period in which we tried COLOR PROCESSING.

For the first time in the history of ROBIN HOOD, color film was exposed and processed right in camp. We had the hardest time mixing the chemicals and getting them at the right temperature. Finally, with everything in readiness, Myles Alderman, Robert Kaufman, and Bob Meister placed the Color film in the first solution. Everyone waited those long ten minutes until the film was placed in the second solution and the lights were turned on. Then we could see that we had a picture but it was black and white. The film had to be placed into three more solutions before the color would come out - step by step. Ninety minutes later we saw our finished project - twelve perfect color transparencies, done completely and entirely by Myles, Bob, and Robert.

This marks a new era in ROBIN HOOD. Perhaps color processing will be incorporated as an integral part of the photography optional.

GEORGE BEREDAY

his season of 1951 was in every respect a better riding season than in 1950. The addition of the large riding ring, the construction of which is largely due to Lester Weitzner, has transformed our riding area into the

best equipped in these parts of the country. The stabling arrangements were also much improved by the installation of electricity and by a construction of a large, wool insulated, winter box stall. The conversion of the grain room into another boxstall enables us to winter two horses in the camp. Next year extensive rebuilding of the whole stable is planned with conversion of all stalls into box stalls and with addition of shower room, locker room, and living quarters for the staff.

RIDING

The staff of the stables was augmented to include a full time assistant to the riding master in the person of Lester Weitzner. To him go all the thanks that one can command for an unfailing and devoted service to the stables. Previously unused to this type of manual exertion, he has acquitted himself superbly in the severly exacting tasks assigned to him. It is no exaggeration to say that he is largely responsible for the success of this season. In recognition of his service Andy presented him with a United States Bond of fifty dollars at the final banquet.

It is generally agreed that the string of horses this year was superior to last year's. It included mare Jennifer, whose patient service has taught all beginners the indispensable fundamentals. More horses like Jennifer would cut our feeding expenses to nothing - for she, in the words of the psalmist, "eateth and sleepeth nota. It further included gelding Oxford, no longer a terror of the stables, in his fourth year of youth and, unlike last year, responsible for merely two falls. He is now a permanent leader of our string. Another permanent acquisition was made in the "person" of mare Bonnie, a lively and beautiful pinto mare whom we all learned to love. Her mishap in getting herself tangled in a stall chain and severely bruised represents the only accident of this year. She is now completely recovered and eager, "too eager" for further service. We shall all remember her neighing and her flights of romantic fancy. The other three horses included gelding Hotspur, the only one to lose his shoe during the season. He had trotted, cantered and jumped courageously under various good and not so good riders. To him goes the distinction of throwing the riding master twice, when jumped bareback. Mare Brownie, an outdoor horse, a lamb under the saddle, but a bad mannered animal in the stall, gave many a boy bumpy boots and smooth leaps over the jumping hurdle. Finally, Fat Tex, beginners' delight (when he chose to move) was the most bareback ridden and jumped from horse in the string.

All horses earned distinction as trotters, canterers, jumpers, and polo ponies. It is hoped next year to obtain in the Boston area a string of really schooled horses, making the next season even fuller of promise than the last two have been.

Mention must also be made of the vital appendage of the stables, the Bereday Bulldogs. Many a pleasant hour was spent by campers in the pen. They will remember Mrs. Prunella of Cambridge and her family: Weary Willy, now Lester Weitzner's, Happy Howitzer, now Glen Hait's, Dodo Georgian, now Joel Perelmutter's, Bamboozle and Molcia. Bigger and better bulldogs from a double barrel production are forecast for next year.

The riding class began with eighteen boys and wound up with thirty. We had to turn down at least two further applications in mid-season, owing to shortage of horses. It is usually safer (and more fruitful) to sign up at the beginning of the season, thus being sure of a place in the riding program. The riding activity represented



RIDING cont.

two two-hour periods a week or four one hour periods - for each boy over the space of seven weeks.

It is not the policy of the camp to expand the number of boys taking riding unduly. Should there be a necessity of making a selection, priority will be given to those possessing knee-long riding boots and breaches, or jodhpurs and jodhpur boots, preferably the former. The use of western or Mexican boots with high heels is definitely discouraged. The importance of a proper riding outfit cannot be emphasized enough by all competent parties. Such additions as gloves, riding crops, blunt spurs, and stock ties, also help to brighten up riding and give rewards other than mere dressing up. The boys taking riding are required to possess the regulation green ROBIN HOOD jockey cap. White shirts and collar ties will be welcome for ceremonial occasions.

The riders were arranged this year in six groups which, after a series of reshufflings, appeared as follows:

GROUP T GROUP X GROUP Y GROUP W Stephen Dickler Billy Feldman Buddy Richman David Frankel John Getter Charles Lerner Michael Altman Glen Hait Richard Grand Stephen Rachlin Alan Finkel Kenneth Mayer Edward Minskoff Michael Tanenhaus Peter Green Stephen Richter Gilbert Harrison Michael Mayer Harvey Singer Alan Tillis Richard Greene William Roserberg Jeffrey Ruddy Peter Youmans Peter Rosenblum Marc Weinberg Arthur Solod Robert Wachstein David Weitzner Edward Siegel

We were fortunate to have two trophy holders with us this year; Murc Weinberg 1949, and Lester Weitzner 1950.

The trophy for 1951 goes to Billy Feldman and Harvey Singer, equally. Of the two, Billy Feldman made the most notable progress since last year. His form now is excellent; he is notable in maneuvering in fast gaits and in jumping three feet. He would do well to take a closer interest in the stables, for he has a future as a very fine horseman. His courage, application and keenness is to be highly commended.

Harvey Singer's progress was less, for he was ahead of Billy at the end of last year. He is, however, equal in every respect to him, so much so that a most minute competition failed to decide which of the two is better. Harvey's seriousness, extremely good manners, eagerness to work on and off horseback deserve high praise. His power of inward concentration on the task at hand is quite remarkable.

To both distinguished gentlemen we extend our heartfelt congratulations on their well deserved award.

Of the three official Honourable Mentions the first goes to Euddy Richman. He was the best rider in the group this year. A fine accomplished rider with unfailing sense of timing and courage, well supported by modesty, good sense, and eagerness to work with horses. A man of his caliber could not learn much within our program for he knew it all when he came. He had, however, a good and interesting season.

The second Honourable Mention goes to Eddie Siegel. Just out of beginners' class and after a first season of riding he has kept up his form well to the level of his group, and if anything slightly to the fore. His devotion to riding and horses, his constant presence in the stables and the enormous volume of voluntary work was however, of such intensity, that he could not but impress ninself on our minds as a very fine type of boy, a fearless horseman and an able rider. His concentration fails at times, but most of the time he was the most responsive and cooperative pupil.

The third Honourable Mention goes to Edward now that he has perfected his knee hold is excellent and a joy to behold. He has the making of a rider in the finest style. His jumping courage with which he handles horses remarkable. tinguished have our the finest style and the best wishes for the future.

RIDING cont.

Many other gentlemen deserve an Honourable Mention this year, had there been more such distinctions to give:

Michael Altman represents a most remarkable case of a boy of nine years of age who, within three weeks in which he rode, rose from a complete beginner to a very fine intermediate rider. He has a great future in front of him... David Weitzner, following in his brother's footsteps, is another astonishing case. A boy last year, unable to approach a horse, for the first part of the season, taking only odd rides, within three weeks of instruction mastered trot and canter and began jumping on a difficult horse. His seat gives signs to much further work, but his whole behaviour on horseback is much to be admired. He was, moreover, a constant and faithful visitor and help at the stables John Getter, another coming star, has this year produced an astonishingly good form, a faultless seat, and natural ability in cantering. He must further work on management of the horse to achieve distinctions which he justly deserves.... Charles Lerner, a plucky, tough, brave, and lovable seven year old Tinker, who feels and behaves on horseback as if he were born on it - a wonderful little gentleman to know and to teach....Dick Greene, a youngster riding again in a senior group and surpassing them all in canter and excellent form, a notable improvement from last year. He knows that he must watch his shoulder and get to learn how to manage a horse in the open to graduate into the jumping class which is almost within his grasp.....Peter Rosenblum, a faultless rider, a trifle nervous from last year's mishaps, but a most worthy executor of all that is asked of him in his excellent style.... Marc Weinberg, an excellent rider equal in all to Buddy Richman except in jumping on which he is now working hard....Glen Hait, a willing, obedient, well-behaved gentleman, acquiring manfully athletic coordination, improving daily on trotting and posting, always riding in perfect seat form.....Alan Finkel, a boy of tremendous promise, great keenness, rapidly improving form and an addiction to canter, which he must control....Stephen Rachlin, a keen horseman and a good beginner for his three weeks of riding, working hard on his form and trotting....Peter Green, a hard worker in the stables and on horseback, concerned about his form which is improving daily, and ambitious for praise which he justly deserves.

Many other boys, all boys in fact, have made significant progress this year.

Michael Tanenhaus is a good rider, with a faultless seat, good cantering position, complete absence of fear and good interest in horsemanship..... Peter Youmans worked very hard to overcome the nervousness which came to him after a rearing incident on a trail. He is a boy of the finest metal who had achieved cantering and jumping form in spite of his difficulties. Alan Tillis, a brave boy, is a good canterer and a fair jumper, an intrepid bouncer in bareback trotting....Dick Grand, a beginner the first of August, an intermediate rider at the time of writing, improved in leaps and bounds, and shows real promise and good form. His keenness and interest in the stables are to be highly commended Arthur Solod is an intrepid canterer, a rider of good form, but not as keen on horseback riding as he might be The Mayer brothers - Michael, most concerned about his form, improving daily, working his level best and soon to be a very fine rider; Kenneth, calm and collected, is a possessor of excellent seat, and a rider full of natural ability. ... Stephen Dickler, a bit nervous to begin with, but with fine spirit and concentration of mind which enabled him to overcome his handicap to become an intermediate rider with an excellent seat Billy Rosenberg - apprehensive after three falls, but most willing and naturally ablo, is a very bright boy with keenness and promise.....Gilly Harrison, a baginner of three weeks, just starting to show promise, is a zealous rider and a nice boy Jeffrey Ruddy, a perfect little gentleman, uncomplaining, persevering and willing, is a great help at the stables and a pleasure to have around Bobby Wachstein is beautifully seated and a lova ble, obedient little gentleman....Stephen Richter is a fearless and keen rider, but in improving his form, should make more effortDavid Frankel, timid after his fall, but is always a great friend and a proficient rider,

A final mention must be made of one, who was unable to join the riding class owing to lack of horse space, but whose constant presence and help at the stables endeared him to all concerned - Jimmy Drazen - a potential rider of great keenness and promise, to whom many thanks for help are due.

The following boys have been made advanced riders i.e., have mastered the stage of jumping a bar 2 feet high:

Billy Feldman Eddie Minskoff

Buddy Richman Harvey Singer

Alan Tillið Marc Weinberg

The following boys have been made intermediate riders i.e., are beyond the trotting and posting stage:

Michael Altman Stephen Dickler Devid Frankel Alan Finkel John Getter Richard Grand

Peter Green Richard Greene Charles Lerner William Rosenberg Peter Rosenblum

Edward Siegel Arthur Solod Michael Tanenhaus Robert Wachstein Devid Waltzner Peter Youmans

The following have been classified as beginner riders:

Glen Hait Gilbert Harrison Kenneth Mayer Michael Mayer Stephen Rachlin

Stephen Richter Jeffrey Ruddy

The following boys have competed in an obstacle course and have come without faults in the times as shown:

Mare Weinberg Harvey Singer

6 minutes 35 seconds

Buddy Richman Billy Feldman

7 minutes 13 seconds

The following boys have been examined in trotting and posting on the proper disconstant have been awarded marks out of 100 possible:

David Frankel 95 Peter Youmans 95

Edward Minskoff Harvey Singer

90

A similar examination in saddling took place with the following results:

Stephen Dickler 100
Richard Grand 100
Peter Green 100
Alan Finkel 100
Glen Hait 100
William Rosenberg 100

Arthur Solod 95
John Getter 95
Richard Greene 95
Gilbert Harrison 95

A similar examination in bridling took place with the following results:

Richard Grand 100
Richard Greene 100
Glen Hait 95
Peter Youmans 95
Alan Pinkel 95
Arthur Solod 95

John Getter 95
Peter Green 90
David Weitzner 90
William Rosenberg 85
Stephen Dickler 85

The following is the list of activities included in the riding program to which polo has been added this year as a new feature:

1. STABLE ROUTINE
Stable cleaning
Cleaning saddles, bridles
Brushing horses
Brushing tails, manes
Cleaning hoofs
Washing up - heads, legs
Washing, bathing horses

2. FEEDING
Feeding horses grain
Feeding horses hay
Watering horses

3. THEORY
Anatomy of horse
History of horse
Gaits
Breeds of horses
Diseases of horses
Rules of polo

4. GROUND EXERCISES
Heels
Knee hold
Shoulders
Wrists

5. JENTIFER (wooden horse)
Seat
Posting
Stopping and turning

6. BAREBACK RIDING
Walk
Thot
Canter
Jumping

Barrel Jenni fer Fence Rail 8. FALLING OFF and ROLL OVER

On the mattress From the barrel 9. SAUDLING UP; BRIDLING, PERGYING TACK

Blanket Saddlo

Sitting on horse Standing on horse From Jennifer From horse at standstill (bareback, saddle) Bridle

Stirrups

From horse walking From horse trotting

10_ MOUNTING

From the stirrups (block - ground) Jumping on from the side Adjutant's leap

11. MANEUVERING Riding out of ring Stopping and walking

Turning

12. TROTTING Without stirrups Without hands Without the girth

Backing Posting Lining up

Changing leg in posting Changing direction across ring

13. CANTER Cantering Changing leads 14. JUMPING 1 foot 2 feet

3 feet

15. TRIPS Horse trails

Trips through brush Hard road

Broad jumps

Ascending - descending slopes

16. POLO

Swinging brush on fence rail - horse Brush - ball on fence rail - horse Swinging mallet on fence rail - horse Mallet - ball on fence rail - horse Neck reining - turns Tackling ball in a walk

Tackling ball in a trot Tackling ball in a canter

Polo play

Each boy is again issued with a certificate of individual achievement showing his

The ROBIN HOOD Riders' Club comprises sixteen members this year. They are

Lester Weitzner 6 Falls (President and Knight of the Order of Purple Bottom)

Billy Rosenberg 3 falls Alan Finkel l fall David Frankel 1 fall Glen Hait 3 falls Jeffrey Ruddy 1 fall John Getter 1 fall Arthur Solod 1 fall George Bereday 3 falls Charles Lerner 1 fall Stephen Dickler 2 falls Marc Weinberg 1 fall Peter Youmans 1 fall Michael Mayer 2 falls Buddy Richman 1 fall Dick Greene l fall Dr. Donald Mark - Honorary Member 1 fall

The giant lollypop badge of membership will be awarded as usually at the reunion dinner.

Last year the Riding Master, as a result of his sailing activity, was nominated the "wettest skipper of the year", This year by return of service it is his pleasure and honour to nominate Buddy Jacobs, our sailing instructor with horsy ambitions, as "the bumpiest rider of the year". The Riding master thought it wise not to continue his sailing activities this year in order to prevent his title from becoming hereditary by continued holding.

No overnight trips were taken this year, but few half day trips took place. ROBIN HOOD Riders paid a visit to the riding school at Paulipoint camp, and a return visit was made by riders of this camp. There were also numerous calls and interchange of ideas with the riding masters of the neighboring camps.

There were only a few buggy rides for the Tinkers, owing to the breakage of the buggy early in the season.

By a unanimous vote of Lester Weitzner, the riding master received this year an award for the most improved riding instructor.

Andy Friedman, our director, was, as ever, most helpful and our last and most important thanks go to him.

BILL SPENCE

he year 1951 found the Band of Merrymen active in aquatics. Betunate in having three new surf boards, two new beetle sailboats, and six new aluminum canoes. All these things added to making the ROBIN HOOD lakefront one of the finest anywhere.

Twice a day campers flocked to the sands of Lake Ossipee to enjoy a cool dip and lots of fun in the general swim. It was during this period that the exciting game of "keep away" raged on in the crib.

The first day of the season all campers were given a rough clarification of their swimming ability. This year we set out not only to teach non-swimmers how to manage in the water, but also to improve all campers. Groups were divided into smaller units and arm strokes were smoothed out, kicks strengthened, and breasting developed. It was not long before "paddlers" found themselves swimming smoothly out to the floats. Swimming instruction was given three times a week to all campers weather permitting. One of these periods was devoted to swimming off heats and deciding finalists for the Sunday Swim Meets.

One of the most interesting groups to watch in the water was the Tinker group. It was with great pride that we watched Dickie Greenberg and Laddie Weinberg swim with the "big fellas" in the racing area.

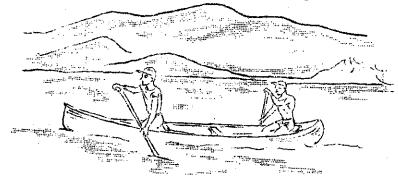
On Sundays occured the traditional ROBIN HOOD Swim Meets. It was here that boys scored points which were to decide the better swimmers in the group. It was a time looked forward to by all and the excitement created by the close group competition will long be remembered.

The Pagers, though only ten strong, proved one of our outstanding groups. Steven Barron and Stephen Solomon were the fast boys of this group. In their breath-holding contests, it was Bobby Dickler who showed what a stout pair of lungs could really do.

The Jugglers put their name on ROBIN HOOD'S Honor Roll by their aquatic skill. Throughout the season the first place spot in the freestyle was hotly contested for by Tommy Greenbaum and Bobby Blau. Later in the season the Jugglers tried their hand at the Back and Breast strokes with Johnny Siegel, Warren Ornstein, Bobby Wachstein, and Bruce Ross proving quite keen in these events. And what Juggler will forget Steve Burwick's grand style in the giant obstacle relay during our Green and White contest.

Probably one of the most determined of the groups in the Realm were 25 spirited fellows known to us all as the Squires. It will be a long time before we see a camper with such drive and will to win as Arthur Littman displayed. However, he was always closely matched by such hardy swimmers as Dick Rosenthal, Billy Rosenberg, and Jimmy Rhodes. But there was one event which even these fine "Frogmen" usually had to concede. That was the gruelling 75 yard Individual Medley and the first place was usually reserved for the hard plugging Chuck Lubar. All in all, the Squires left lasting impressions on us all. Next year we look to them for even more, especially from such fine swimmers as Dick Allinson, Mike Weinberg, Skipper Loewenberg, and others. Perhaps then, too, we will have Tommy Gerwin diving off the board.

Oldest of the Junior swim groups were the Archers. A hardy lot, they proved no less able than the others in the water. From this group came two members for the Junior Varsity Swimming Team. For Buddy Metzger and Alan Greenbaum this was an honor well deserved. Few indeed were the campers able to match Buddy's skill in the pool and those who saw it will long remember the thrill it was to see the blond head of Al Greenbaum leading the way against Camp Calumet in Back Stroke.



WATERFRONT cont.

However, both these boys were closely followed by many of their group comrades. Chuck Becker several times almost pulled that first place for himself. Another boy who thrilled us in the backstroke was Art Lazere. Peter Youmans, Harvey Levenson, Peter Levine, and Andy Levitt fill out the aquatic record for the Archer group.

It was from the Yeoman group that the bulk of the Junior Varsity Swimming Team came. Pat Beckerman was our rapid man in the Free Style and he was closely followed by Bob Moskowitz. In the Breast stroke it was Jeff Stein who led the way. In Back stroke it was Andy Ullman who pulled us out of many tight places. All these were closely followed by Mike Stern, Gar Reichman, Peter Green, and Meil Goldberger. Many others were right out there and I'm sure if we can get Billy Kandel to swim in a straight line we will have another contender for the first place.

Down on the Senior Campus the Lancers were the youngest group, but in the water they were excellent. From these boys came two first place men for the Senior Varsity Team. John Rosenthal - often called the Johnny Weissmuller of ROBIN HOOD - put the name of ROBIN HOOD on the winning list in Free style, Breast, Back, and Medley. Alan Friedman could be counted on to turn in a good record in the Back Stroke. Jim Drazen, who worked hard in all the meets, finally got into scoring position toward the end of the season. Peter Gross was one of our better Breast Strokers, and who will forget the way Pete swam dock to dock underwater? Johnny Burwick was a leading free-styler on the Junior Varsity Team and added much to their fine record. Lewis Allinson showed great promise over the season and we shall look to him for a lot next year. Bob Berne, who proved to have one of the nicest strokes in the group suffered a tough break in the Green and White obstacle relay. Taking it all like a true sport, Bob learned that even the best can be fouled by a "knot in the shoe". Better luck next year, Bob.

The Friars were our largest Senior group and, therefore, well represented throughout camp. In equatics they were no less evident. Allan Moskowitz's smooth, even free style made him a lead man on the Senior Team. It was Ira Fay who really swallowed up those 25 yards in breast stroke. However, credit must be given to such reliable men as Millard Cummins, Johnny Youmans, and Bob Gronauer. Outside of the racers were many Friars who made enormous strides in swimming. Credit should go to Johnny Danziger, Dick Grand, and Billy Berger, who really tried and made such fine inprovement. Mention should also be made of boys who were in there trying all the time - Bob Kaufman, Lee Talner, Dutch Schwartz, and Bill Vogel. To the Friars we can truly say, "Well done".

On the point overlooking the "Broad White Sands" stands the impressive edifice known as King's Castle, proud home of the mighty Foresters. They are the oldest of the Merrymen and from their ranks came fine swimmers. Leader among them was Herb Libowitz whose record of 12:7 seconds across the pool is a noble achievement. With him in this group came such swimmers as Frank Levi, Dick Burg, and Johnny Goodman. Credit should also go to Myles Alderman who, after a season of trying, finally made the scoring port. To Milt Stark acclaim is also due for a gallant job in the Green and White swim meet when, against strong odds, he entered the very difficult individual medley.

Another waterfront activity this season was the class in Lifesaving. Fifteen boys enrolled in the strenuous course and deserve credit for their hard work. Two of the boys, Frank Levi and Ted Weill, worked for their Senior Life Saving.

The famous ROBIN HOOD cance trips were again enjoyed. Probably the most successful was the Squire trip in which the members of the group packed sleeping bags, food, hatchets, etc., into their cances and headed off to Friar Beach for a grand trip.

This year ROBIN HOOD continued it's unbroken record in competitive swimming. Against such strong opponents as Takajo, Calumet, and Wonalancet, the Senior team had an unbroken record. The same almost held for the Junior team, except for a loss in the last meet of the season with Calumet. However, even here the fine swimming of the Band was seen. The boys on both Senior and Junior teams worked hard. Ira Kay and Johnny Rosenthal worked well on their starts and probably still have red stomachs to prove it. Herb Libowitz deserves credit for his work which helped him cut down his time.

Now the season of 1951 is a pleasant memory. Our experiences at the Lakefront have been many and happy. We have our own experiences which we like to most remember. Maybe it is of the laughs we had when Stan Brown swam his "six laps" under water. Or it may be of the "under water fishing team" which always had fun, but never caught anything, or of the thrills we had watching the Green and White teams fight it out in the water. Was it the pride you had when you passed your racing or float area test? Maybe you were in that group that swam all the way to Camp Huckins and back. Your favorite experience might have been the time you pulled that big fish in at the end of the pier. Whatever it was, I hope it has helped to make 1951 at ROBIN HOOD a season long to be remembered by you.

f all the intangibles could be measured mathematically, we would be forced to admit that the ROBIN HOOD sailing program was twice the contribution to camp life that it was last year.

This claim is based merely on the two additions to the "fleet", the Beetles. While facilities were doubled, interest on the part of potential sailors could not be measured with a slide rule. Fifteen Friars were official members of the class of '51. Others, including Yeomen, Lancers, and Foresters (and Saxons, last, but not least) enjoyed the sailing facilities on a less regular basis.

As in any program, there was a nucleus of a half dozen or so enthusiasts, who by midseason had a fanatical gleam in their eyes. Their spirit was never dampened (figuratively, of course) and the caprices of the weather did not make the slightest difference. Their conversation was dominated by terms alien to the lubber, such as "windward", "leeward", "tack" and "luff". This strange language paid

dividends in terms of joyment and pride in will provide endless ure in the future.

SAILIM

language paid
many hours of ena skill that
hours of pleas-

The sailing season by the Green and particularly who skippered dinghies with his years.

was highlighted White races, and by Art Bernstein, one of the White a skill far beyond

To Billy Berger, Johnny Levi, Denny Miller, Buzzie Klein, John Youmans, and Jesse Salwen, thanks for your enthusiasm and persistence. You have caught that highly contagious - and often permanent - disease, "Sai litus". I hope you never recover.

Special awards:-

Persistence - Buzzy Klein, who only recognizes a close hauled tack.

Heroism - Millard Cummins, who "hit the drink" to save his boat from capsizing.

Boatbuilding - Carl Greenberg, who holds the and record for the manufacture of Maintenance unbreakable tillers.

Greatest George Bereday, who retragedy of - linquished last year's title of "Wettest sailor in Camp".

Last, but not least, thanks to Ray Greenberg for his able assistance.

WOODY CROWTHER

he rains came! This describes our 1951 tennis season at ROBIN HOOD. The results of the numerous downpours were not all bad, however, as the courts were in great condition, even though the weather caused us to forego playing tennis as often as we would have wished. Looking now to the bright side of the season, 1951 saw many things.

What did it see? Well, it saw - as in other sports - a great improvement by the "Sunday players", and improvements in Arts and Crafts by the rest. Many things were learned this year, which will enable everyone to achieve lithospheric (which is higher than stratospheric) heights among tennis stars. Under the caption of "Woody says", astute observations were set forth; such as "a tennis player never became excellent by reading comic books", "if you can't play a sport, be one anyway", and "all great champions had tennis balls". But in spite of the unfortunate weather, the forgetfuls, and the lazies, 1951 saw many steps in the right direction.

TENNIS

The biggest strides were made by Alan Goldman who won the tennis trophy for progress and achievement. In addition to being the camp's outstanding player, he improved tremendously, as he had the incentive and was not content to rest at the top. At all times he exhibited the finest sportsmanship and showed interest, not only in his own game, but in that of others, too. If he continues in this way, he should become a fine tennis player.

Perhaps the ROBIN HOOD player with the most potential - who was familiar to all tennis followers, even though he was but a Squire, and not a big one at that - was Jimmy Rhodes. He played an outstandingly steady and aggressive game throughout the season and won a #3 singles berth on the Lancer team against Camp Calumet. With the team trailing one match to two, Jimmy came from behind to win and this evened accounts for the day. Another success story was to be written among the Squires, however. Dick Altschul plugged and plugged all season, but could never quite beat Jimmy until the finals of the Squire Singles Championships of 1951. In a very close battle Dick squeaked out a victory over Jimmy. Rounding out the "Big Squire Four" were Pete Levine and Chuck Lubar. Dickie Rosenthal was improving rapidly at the end of the season and one day should be very good.

The Archers had many tennis enthusiasts and the show-down upset the pre-tournament seeding. Results of the tournament: Billy Feldman was #1 as a result of his win over Buddy Metzger, who had upset Chuck Becker. Pete Youmans was the other semi-finalist. Several others had their eyes opened by the attractiveness of the game and then went about bettering themselves. Familiar figures on the courts were Alan Finkel, Harvey Levenson, Alan Greenbaum, Bradley Schwartz, and Jimmy Eisenberg. Not to be forgotten was Vic Field, who showed much promise even though he lost to Billy Feldman by a 6 - 4 count.

Baldy Lee's Yeomen made my job as a predicter (this being done quietly on the sideline) tough. Upsets! Upsets!! After the various buttles had clased and the dust had settled, the champion was Gar Reichman, who won a fine match over Bob Moskowitz. Bob, also, improved greatly this past season. Bobby Slater was within one point of ousting Gar in the semi's, but that one point and the match eluded him after a hardly fought match. Jim Levy did a grand job of striding ahead and was our other semi-finalist. Pat Beckerman, Billy Kandel, Andy Ullman, and Jeff Stein were other big names among this proficient Yeoman group.

The Lancer group saw the continuation of a most friendly, but most intensive, battle of a well-known rivalry of one John Burwick and Mickey Gershen. John has all the potentialities of a top-flight player. Mickey, who is much the smaller of the two, made the most of his size and his opportunities on the court. His steadiness was gratifying to witness. Lewie Allinson began with very little equipment and worked himself up to a team position. Peter Gross and Alan Solomon were good racquet men, too. Johnnie Rosenthal came along in the latter half of the season and used his time to profitable advantage, as did Chuckie Klein and Steve Banner.

The Friars boasted ROBIN HOOD'S most outstanding player, Alan Goldman, who won handily from Millard Cummins in the Friar Finals. Alan won two out of three of the varsity matches in a not particularly bright season from a team point of view. Very good work, Al. Behind Millard Cummins, who was #2 man all season, were "Shorty" Schaeffer, Steve Friedlander, and John Danziger. A particular note of praise is due Dick Grand, who plugged and plugged until now he plays a creditable match. Keep up the good work, Richard, My boy!

(Continued on page 22)

PAUL BERKOWSKY

he 1951 camp season found us lighting the second birthday candle on the Sherwood Forest Playhouse cake for Make-up as a regular ROBIN HOOD activity. Having been tried and tested in the summer of 1950, the Make-up program was greeted this year with tremendous enthusiasm by the Band of Merrymen, both young and old. The official count at roll-call time was 47, but unofficially many, many more boys joined the program as it progressed by leaps and bounds throughout the nine weeks. With eight optional periods held each week, the stage and Make-up department bulbs burned overtime to accommodate the crew of aspiring Max Factors.

Many different and varied departments throughout camp felt Make-up's magic touch, and hence benefited greatly. The traditional birthday parades were a challenge to your Make-up Artist's ingenuity with so many birthdays and a change of face needed for each one. The Annual ROBIN HOOD Fair saw Clowns as the order of the day, with Paul "Twinkle-keys" Rylander, Ken "Bozo" Thornhill, and Paul "Mad-man" Berkowsky heading the entertainment list in their official Ringling Brothers outfits. Even Camp Calumet discovered ROBIN HOOD'S unique Greasepaint Department, for while visiting once they were treated to a special demonstration as part of a rainy-day activity program. No doubt they're still scrubbing the cold cream from behind their ears.

But those were just sidelines. Make-up's real purpose was in night shows. Every week uncov nique. Remember Peter Gross's the entire Squire group made up ess", and the Friar-Forester Blackface, and the unusual meth end-season Harlequinade, "The

Aside from the Optional Program, connection with the Saturday ered some new facet or techthird eye in "The Thing", and as Chinamen in "The Lost Princ-Minstrel Show with everyone in ods of Make-up applied to the Wonder Hat"?

But the real test was on the evening of July 28th - "The Desert Song". Here, with its cast of 57, the show demanded facial disguises on a par with the quality of the top-notch performances. And so were designed such awesome creations as Hassi, Sid-El-Kar, Ali-Ben-Ali, and the Riff Band. Transforming little Bobby Slater into a grown love-stricken female was no easy task, but both in camp and on the road tour Make-up proved its worth and added greatly to the success of the overall production.

The educational and constructive values of the Make-up Art, which to my knowledge is taught in no other boys' camp in the country, became the basis and foundation of the twice-weekly Optional Program which the boys attended. Starting from scratch, or maybe I should say starting from smear, with each and every Make-up enthusiast equipped with his own personal Max Factor Make-up Kit, we progressed steadily through the complex techniques and terminology of the Greasepaint World. Dozens of pictures were studied, countless demonstrations were given, and hours of practice sessions were held on Clown types, Chinese types, Pirate types, Indian types, as well as original innovations by the boys. The use and importance of all the supplies and contents of the kits were studied carefully before any actual applications were attempted.

The aim of this program is simple and threefold. First it is an enjoyable and educational means of introducing the boy to a 2000-year-old hebby, first employed by the early Greeks. Second it promotes a keener appreciation of Theatrical Make-up when seen on the stage, for the boy is now aware of exactly what goes into the facial deception. And third, and perhaps most important of all, it is just plain funthe combination of all of these has made Make-up one of ROBIN HOOD's most popular activities.

Many budding young Make-up artists appeared in the ranks of the Optional Program.

In fact, the quality of the designs was so
high that this year's Make-up awards had to be
extended into two categories - Excellence and

Proficiency - in order to accommodate all of the newly discovered talent. Excellence in Make-up Awards this year went to Arthur Lazere, Edward Minskoff, and Stephen Solomon.

Proviciency in Make-up Awards went to Roger Gold-

berger, Michael Weinberg, and Peter Rosenblum.

Many of the other boys turned in such fine work that

I feel their names should be mentioned here as a sort of



he page headed "1951" in the annals of the Sherwood Forest
Playhouse is one which holds a particularly warm spot in
the hearts of this season's camper and counsellor staff
here at ROBIN HOOD. Our season opened with the cry "Lots of
fun in '51"; and our goal was to have each and every camper on
the stage performing at least once during the course of the season. So was
born "Group Shows", and the '51 season saw seven groups with their own shows.

It was a busy season for everybody. There was a new Dramatics Director, a brand new Music Director, Hugo Valerio was back from Rome to be with us again, and things looked bright and happy for our summer of entertainment. All new supplies were ordered, no expense was spared, and from camp's opening day the staff began planning for the weeks to come.

The first questions on everyone's lips were the seasonal "What's the name of this year's Big Show?" and "Can I be in it?". Sigmund Romberg's THE DESERT SONG couldn't have been a better choice, and from its first announcement the enthusiasm ran high, Hugo Valerio da Vinci was hired immediately to design the scenic embellishments for the eight scene operatta, and a large and competent camper stage crew was set into action handling the hundreds of stagecraft and property details involved in so large an undertaking. Arthur Bernstein, Allan Moskowitz, Robert Berne, Marc Weinberg, and John Youmans were indispensible in this department. Maestro Paul Rylander swung quickly into action and trained his three all-camper choruses to perfection. The Office Staff pitched in like real troupers to get the scripts ready in time for the early deadline. Costumes were quickly ordered from Portland, the master of the English language, George Bereday, was put to work on the programs, and rehearsals began in earnest,

What followed then is part of the glo rious history of ROBIN HOOD and the Sherwood Forest Playhouse. To a capa city house, one of the largest ever witnessed at ROBIN HOOD, and again with a benefit performance at the Freedom Town Hall, THE DESERT SONG flowed smooth ly through two and a half hours of solid music, fun, and enjoyment. Robert Slater, in the role of Margot Bonvalet, turned in a performance which would make even the most die-hard critic of juvenile performers applaud with fervor. Woody Crowther, as the dashing Red Shadow, was rated both "tops" and "can't be beat". Neil Goldberger, as Susan, completely captivated the audience right from his opening line, "Has Anybody Seen My Benny?". Bill Spence's Sid-El-Kar, Gar Reichman's Mindar, Robert Meister's Hadji, Lewis Allinson's Neri, Roger Porter's Hassi, Ken Thornhill's Benny, Andy Ullman's Edith, Billy Vogel's General Bierabeau, Bob Ábram's Captain Paul Fontaine, Bob Kaufman's Azuri, Allan Moskowitz's Lt. LaVergne, Arthur Bernstein's Sgt. DeBoussac, Buddy Jacob's Ali Ben Ali, and Stephen Banner's Clementina all highlighted the list of principals. The huge group which comprised the Girls' Chorus and Legionaires' Chorus - performers every one - all of these deserve special mention.

But THE DESERT SONG's magnanimity did not detract in the least from the caliber of our weekly Saturday night shows. The first week saw the mighty Juggler group swing into action and delight the audience with their fascinating version of NOAH'S ARK. Remember the wonderful animal masks painted by Jungle Jim Valerio, and the startling performances of Joel Perelmutter as Noah, and Alvin Steingold, Bruce Ross, and Richard Greene as the Three Sons? George S. Kaufman's THE STILL ALARM had the number two spot on the program, and Bob Meister, Bob Abrams, Roger Porter, Dick Grand, and Billy Vogel provided sheer enjoyment for all with their comic antics. Buddy Jacobs' Bullfighting Skit with the Yeoman group was pure riotous fun, while the show closer THE THING sent thrills and chills up and down the onlookers' spines with the superb performances of Fred Altschul as The Man, and Peter Gross as The Thing.

Then in the next few weeks there followed two new types of entertainment - the GAY NINETIES in the FIFTIES revue and the ROBIN HOOD "MINSTREL". Under the capable direction of Ken Thornhill and Paul Rylander, the Archer and Friar-Forester groups, respectively, rose to the top of the Hooper rating. Remember the curtain-opener - THE NEWLYWEDS? Fine performances were seen in Richard Sharlin as the Announcer, Stephen Dickler as the Groom, Stephen Ammerman as the Bride, and Edward Minskoff as the Policeman. Another play that week which received bursting applause from the Band of Merrymen was our original adaptation of Shakespeare's PYRAMUS and THISBY, starring Richard Altschul, Richard Rosenthal, and Arthur Lazere.

(Continued on next page)

Well, that took care of the weeks before THE DESERT SONG, but the weeks which followed it were no less entertaining. That wonderful Tinker group, under Uncle Alan Morris, provided a show-stopper with the entire group appearing in that marvelous pantomime AND THE LAMP WENT OUT. Closing the show that night, and thus carving another notch in their record of achievement was the Yeoman group's delightful comedy A ROYAL DILEMMA for which Uncle Baldy Lee rewarded the boys with a cookout.

And still the program did not let up. One week later and the Sherwood Band was treated to an all-time great triple-headed bill at the Playhouse. The Squires came through with one of the most fascinating productions of the season, THE LOST PRIN-CESS, done in true Chinese fashion. We won't soon forget the performances of Kenny and Doug Fields as the Chinese twins, Peter Rosenblum as The Chorus, Edward Shaffro as the Property Man, or the rest of that great Squire group. THE GREAT WESTERN MELODRAMA took second spot in the evening and the cast of six Archers did an admirable job. But the high spot of the night came at the end, when for the first time in any summer camp in the country, the Sherwood Players presented FIRST COUSINS, the Armed Forces One-Act Play Winner by Kurt Fasznar, a personal friend of the director. Alan Goldman, Lee Talner, Allan Moskowitz, John Youmans, Buzzy Klein, and Arthur Bernstein turned in star-studded performances.

The final show of the season head-lined the second annual All-Star Cast. The cream of the crop of the season's camper entertainers were especially chosen to close out the season. We'll remember for some time to come Ben Hecht's wonderful Harlequinade fantasy, THE WONDER HAT, and the professional performances of Neil Goldberger, Roger Porter, Stephen Banner, and Peter Grass.

But not all performers are dramatic actors. Certainly our season was greatly enhanced by such renditions as Billy Vogel on the trumpet, Mike Weinberg and his famous dummy, Jerry Mahoney, Mike Herschensohn and his violin, the delightful original character sketches of Lee Rouner and Hugo Valerio, and Hugo and George Barclay's terrific CASEY AT THE BAT.

The talent and whole hearted contributions of the many actors, technicians, and directors throughout counsellor and camper ranks in the ROBIN HOOD realm offered a marvelous display of theatrical endeavor and brilliant showmanship during the 1951 season. Their efforts should pay off in compound interest to make the 1952 season even more spectacular. My thanks go out to all those who have helped to make my pleasant job even pleasanter.

TENNIS cont. From p 12

The Foresters saw a very amiable and sociable brand of exercise from time to time. Frank Levi and Herb Libowitz were the big two - until the tournament ended. At the finish we discovered John Goodman, who spent more hours on the courts than anyone in camp (mostly with a roller in his hand, however), as champion in a win over Milton Stark, who had downed Herb in the semi-finals. Roger Porter came along very well, as did Bob Abrams, a beginner, who did very well, indeed. More in '52.

MAKEUP cont. from p 20

Honorable Mention. They are Tommy Gerwin, Alan Leiwant, Arthur Littman, Skipper Loewenberg, Alan Sagal, Ed Shaffro, Jeffrey Thier, Charles Steinman, Bobby Blau, Billy Drazen, Roger Harrison, Jeffrey Mason, Bobby Kandel, Robert Kramer, Stephen Ammerman, Stephen Dickler, Noel Friedman, David Lippner, Richard Sharlin, and Raymond Stander. Keep up the fine work, boys, and with constant practice, maybe the top awards will come your way next year.

So Make-up has now survived two summers - its possibilities for the future are tremendous. Not only is it a fine addition to the Optional Program, but it means a bigger, stronger, and more effective Dramatics Department. It appears that Makeup has found a permanent place on the schedule along with the finest that ROBIN HOOD has to offer.

anstotania

usic for all rather than for the selected few represents the current trend in thinking among music educators. This has been exemplified at ROBIN HOOD.

Highlighting the musical scene, of course, was the production of THE DESERT SONG. The acceptance of music from Tinker to Forester was truly remarkable. These melodies have become a part of all at camp.

Words cannot do justice to the remarkable portrayal of Margot on the part of Bobby Slater. The hours spent in the learning of songs, the willingness to rehearse and genuine enthusiasm on the part of this boy stamps him as the musical "find" of the year.

The other leads are covered in detail in the dramatics counsellors report.

A precedent of a sort was established this year at ROBIN HOOD by utilizing an overall chorus of thirty eight voices. These boys willingly responded to daily rehearsals of the "big show" and no small amount of credit is due them for their enthusiastic singing. This large group was divided into three separate choruses as follows:

RIFF CHORUS
Billy Berger
John Danziger
Billy Feldman
Steve Friedlander
Bob Gronauer
Gilly Harrison
Art Lazere
Gar Reichman
Jesse Salwen
Ned Seder
Pete Socolof
Jeff Stein
Lee Talner
Stuart Tauber

GIRLS! CHORUS
Steve Ammerman
Robert Berne
John Getter
Peter Gross
Mike Herschensohn
Alan Leiwant
Skipper Loewenberg
Peter Rosenblum
Paul Scheck
Alan Tillis
Andy Ullman

LEGION CHORUS
Dick Altschul
Chuck Becker
Art Bernstein
Jim Eisenberg
Kenneth Elkind
David Frankel
Peter Levine
Jim Levy
Chuck Lubar
Allan Moskowitz
Ronnie Schaffer
Butch Schwartz
Bob Solomon

Instrumental music was also represented at camp in the form of a small orchestra. This group managed to squeeze in a few rehearsals between evening activities. It's primary purpose was to keep the interested boys from neglecting their instruments over the summer months. This phase of camp is one that has tremendous potential and it is hoped that more boys will respond in the future.

Members of the orchestra are listed below.

VIOLINS Howard Frankenberger Mike Herschensohn

TRUMPETS
Alan Leiwant
Michael Tanenhaus
Marc Weinberg

PIANO John Getter

CLARINETS
Bob Goldman
Tommy Greenbaum
Gil Harrison

Many boys come to camp with piano music neatly stored away at the bottom of their trunks. As the season wears on the music is generally gotten out with a little coaxing from the music counsellor and occasional practice periods at the piano follow. Included among the industrious piano students this year were Roger Goldstein, Billy Feldman, and Steve Ammerman.

In conclusion, it may be safely assumed that music has found its rightful place at ROBIN HOOD and in the hearts of all the Bond.



TRACK & FIELD

ad weather cut in on our 1951 Track and Field program, but much was accomplished despite this setback. Instruction was given in broad-jumping and high jumping, as well as the discus and shot put in the field events. Proper starting methods and form were stressed in the running events and some work was done with individuals in hurdling.

Each group held at least one track meet during the season. In the Squire group Altschul, Elkind, and Shaffro took top honors in the 50 yard dash in one contest, while at a later date it was Rosenthal, Altschul and a tie between Rosenberg and Lubar. In a later meet Rosenberg was first, with Rhodes and Rosenblum following in that order.

In the high jump, all boys became familiar with the Eastern Roll type of jumping. Arthur Littman, Kenny Elkind, Billy Rosenberg, and Eddie Shaffro shared honors in this event.

Bunk Relays were a popular part of the Squire track program. Quiver took the lead there, with Jimmy Rhodes showing his heels to the field as anchor man on his bunk's team.

In the Archer group, Peter Youmans showed fine form in the high jump, as did Victor Field. Harvey Singer and Billy Feldman were also point winners in this event. In the broad jump it was Peter Youmans again, with Alan Finkel and Billy Feldman following. The 50 yard dash was a contest, with Richard Sharlin, Billy Feldman, and Alan Finkel finishing in that order for the top three. The bunk relay in the group was taken by Golden Arrow.

The Yeomen were paced by Jeff Stein and Billy Kandel. The latter won the broad jump with a leap of 12: $6\frac{1}{2}$, while Jeff Stein took second honors with 12: 3" and third went to Jimmy Minskoff with 11: 2". In the 220 yard run it was again Kandel, with Minskoff and Moskowitz following. Kandel was again in front with a 7.2 second 50 yard dash, with Jimmie Minskoff only one tenth of a second back.

Many members of the Lancer group showed great possibilities in future development. In over-all point scores, John Rosenthal was number one man in the division. Consistent scores in the broadjumping, discus, that put, and cross country run gave John an impressive total of points. Close behind was Lewis Allinson. He coupled a number of first places in the high jump, with seconds and thirds in the cross country and broad jump. In third place was little Mickey Gershen. Mickey excelled in the fifty yard dash, but added points by scoring in the running broad jump as well as the high jumping events. Other point winners were Burwick, Berne, Solomon, and Bub Hahn, a surprise winner in a dash.

In the Friar group high jumping honors went to Art Bernstein, Alan Goldman and Millard Cummins. The fifty yard dash went to Ira Kay, with a time of 7 success flat, while Leonard Schwartz and Alan Goldman were close behind in that order. In the shot put event Alan Goldman was first, heaving the 8# iron ball 291, 3 3/81. Ira Kay was second, with 271, 11, and Art Bernstein third with 261, 6 3/81.

The optional program was designed to give individual attention to boys interested in perfecting their skill in particular events. Much of our time was spent at high jumping, where form is a must if one is to attain a maximum height. The broad jump, too, was a much worked-on event. Boys learned how to "jack knife" in air, and fall forward to attain a maximum distance.

Teaching boys to hurdle cls was another time consumer. than lifting it over is the boys labored hard to learn this.

The 1951 season was a success in cess, however, cannot be seen until and training in their preparatory spring track season.

rather than "jump" over an obsta-Dragging the trail foot rather key to success here, and the

Track and Field. It's final suctinese boys prove their skill and high schools during the

he men of Sherwood Forest became more skilled this year in the arts of camping and outdoor living. With new equipment verted to the campcraft area. At this new den the Merrymen learned tent pitching, the proper and safe use of a hatchet, fire-building without paper, tracking, and knot tying. Anyone who passed these tests and constructed a small project reached the rank of APPRENTICE.

PIONEERING

Others, who were still more ambitious, learned the use of the axe, skills of overnight camping, and outdoor cooking, rope splicing and lashing, and construction of a large outdoor project. These boys reached the rank of WOODSMAN.

The Jugglers were the youngest group to participate in the pioneering program. With a lesson of trail symbols under their belts, they went into the woods and blazed a trail. Joel Ferelmutter, Robert Wasserman, Jonathan Leader, Weil Garfield, and Barry Bernstein would have been excellent Indian scouts, while Bobby Blau, Jeffrey Clayman, and Robert Wachstein could find the trail better than most Indians. Alvin Steingold, Bruce Ross, and Robert Gaynor became expert knot-tiers.

The Squires became highly skilled in the proper use of the hatchet and used it effectively in chopping kindling wood and in trail blazing. Paul Scheck, Richard Allinson, Michael Gennet, and Skipper Loewenberg were outstanding in clearing a large area for the camparaft program. Firebuilding showed Richard Seder and William Rosenberg to be real outdoorsmen, for they built a roaring fire in spite of the damp weather that prevailed.

Knot-tying contests were another activity in which the Squire group participated, with Roger Goldstein, Kenneth Elkind, Alan Leiwant, and Paul Scheck as master knottiers. The optional periods saw Kenneth Elkind, Paul Scheck, and Roger Goldstein building a log stairway to the waterfront behind the old rifle range, so that parents may have casy access to what is destined to become a swimming area for visiting parents. Roger Goldstein became the first camper to have reached the APPRENTICE rank - Congratulations, Roger!

In the Archer group Stephen Dickler, Noel Friedman, and Alan Greenbaum became the outstanding pioneers, as half of the group "took to the woods" and constructed their own camp site. Teams of two pitched their pup tents and prepared their camp site for all emergencies. Another time the Archers built regular cooking fires, using only natural material and a maximum of two matches. William Barron, Julian Blau, Howard Frankenberger, and Robert Goldman were exceptionally good fire-builders. Instruction and practice in the proper use of the hatchet and axe were another part of the poineering program as the Archers learned to clear out underbrush and chop up firewood. Peter Youmans, Raymond Stander, Harvey Singer, Edward Minskoff, and Stephen Dickler were the outstanding hatchetmen. During the optional period, Gilbert Harrison and Peter Youmans began construction of a lean-to (Indian style) and began in fine fashion by cutting down burned trees to be used for pioneering construction purposes.

There is no group in camp that can build a cooking fire better and faster than the Yeomen. Every camper in this group built a fire without paper, using only one match. The first to burn through the two inch log given them were Douglas Trenner, Ned Seder, John Getter, and William Kandel. In tent pitching, Alan Tillis and Douglas Trenner excelled. They were quite eager to pitch their tents quickly so they could test out their camp bed made of ferns, in the true pioneering spirit. Groups of three made their own trails after some rudi-

mentary instructions in trail signs and symbols. Renald Elkind, Ned Seder, and Jeffrey Stein have the makings of excellent trail guides, for they were very adept at making and following trails. Ned Seder, too, did a very good job in helping to build the log stairway to the lakefront.

The Lancers were the oldest group to have pioneering this season. Fredric Altschul, Richard Buff,

James Drazen, and Michael Gershen overcame the elements
and started cooking fires with only damp wood and pine needles. Alan Friedman,
John Rosenthal, and Michael Gershen were among those who learned the correct way to
swing a hatchet and axe. The Lancers also practiced wood chopping with a threequarter axe and are now ready to become full-fledged lumber jacks. More in '52!

ART POSKANZER

ature this year became less a science and more a workshop; we hoped that, although less was lectured, more was learned. The many animals caught by the campers, the several projects worked on, the garden, and the nature hikes all sought the interest of the budding naturalists.

"Geronimo", of all our live exhibits, was probably the most famous. This two and a half foot Garter snake was caught the second day of camp and stayed with us till the end of the summer. Despite his size, he was the tamest snake, and the easiest to handle. His skin, shed during the summer, hangs on the Nature Museum wall. Altogether, about twenty Garter snakes were caught during the summer by Tommy and Alan Greenbaum, Ronald Elkind, Neil Goldberger, Danny Rosof, and others. In addition, for short periods of time, we exhibited two Milk snakes, each two and a half feet long. The first was caught by Al Moskowitz, the other by Warren Ornstein.

fully watched

Nearly everyone in camp care snake eating a live frog or ally, two snakes, and once the same toad.

NATUR

Chipmunks were easily trapped ner caught two at a time in one

even three, would fight for all summer. In fact, David Weitz-

the fascinating process of a

toad in one bite. Occasion-

trap. About nine were trapped during the summer with the help of Jeff Mason, Bob Kramer, Jeff Ruddy, John Leader, Ricky Seder, and a little peanut butter. At the end of the summer the Lancers helped skin and mount one Chipmunk which John Rosenthal now proudly possesses.

Al Moskowitz caught three full grown Painted Turtles by diving from the back of the Friar bunk. A Deer Mouse was caught bare-handed by Lester Weitzner. The strangest animal was probably the Brown Bat that was kept alive in the Museum for several days. Of course, we can't mention the dozens and dozens of Bullfrogs and Toads, but the biggest all summer was "Overstuffed Gargantua", caught by Bobby Blau.

Projects were available to campers interested. Leaf prints were very popular, both the traditional blue prints and the new dry print process. Bobby Wasserman was a master of both methods. An extensive pressed flower collection was made with the help of a new plant press. Ronnie Elkind constructed a large box trap. And naturally, there were always some bugs to be spread and mounted.

The garden produced quite a crop with the help of Bobby Wasserman and many others. First to come up were the radishes, about three hundred of them. Two hundred went to the kitchen and the rest to those who worked on the garden. About fifty tomatoes were ready the last day of camp, but the cucumbers were a little late. Of course, the garden is also memorable for its many weeds.

This year a point system was inaugurated and scores kept on the Nature Chart. An Audubon Junior Club was also started, and those having one hundred points on the Chart were enrolled in the Club. At the end of the summer the following were members:

> Steven Barron Robert Blau Robert Dicklor Ronald Elkind Weil Garfield Alan Greenbaum Tommy Greenbaum Robert Kandel Robert Kramer Jonathan Leader Arthur Littman

William Morris Allan Moskowitz Warren Ornstein Richard Seder Edward Siegel John Siegel Edward Shaffro Stephen Solomon John Stone Robert Wasserman David Weitzner



KEN THORNHILL

he 1951 season at the realm will be a memorable one in riflery, for the interest shown has been greater than any other year.

One of the features of the sport this year were the facilities offered, such as the building of the new range, which, in fact, was, when finished, one of the main attractions at camp. Without being boastful, the Band of Merrymen can safely say that they have one of the best equipped and finest designed ranges that could possibly be found anywhere. It is complete with concrete floor, four rows of benches, comfortable mattresses, and glass cabinets for the rifles. Who else could be responsible for such a dream but Andy, who was the creator of this very fine structure.

Each and every year as camp grows, so the attendance down on the range grows. This year no fewer than 125 campers enjoyed instructions and were shown the uses of the sport. New campers as well as the Squire group were all given the initial details - safety precautions, names of parts of the rifle, correct rules of aiming for various aperture and upright sights, aids to good shooting, and the correct holding of the rifle. As they advanced in the sport, they were given lessons on how to adjust the sights, correct allignment on the target for zeroing the rifle.

The outstanding rifleman this year for advancement, keenness, conduct on the range, and composure when firing in competition is Richard Grand. His name will be entered on the Senior Team list for the 1951 NRA competition.

Others who deserve honourable mention for high awards in their groups are Foresters Richard Burg and Roger Porter, now shooting for their 6th bar.

In the Friar group were Alan Moskowitz, who will be on his 7th bar next year and Alan Goldman, who has done very well and will be trying for his 5th bar in 1952. Steve Friedlander won 5 medals as far as Bar II. This is good shooting for a first year Merryman.

Lancers Michael Rachlin and Freddy Altschul are both trying now for their Bar 4.

Yeoman Jimmy Levy is now shooting for his Bar 4 after winning two medals, and Jimmy Minskoff won four medals and is now locking to his Bar 4, also. Douglas Trenner is also trying for Bar 4 after winning two medals.

Several of the Archer group have won two medals this year. Alan Finkel, Alan Greenbaum, Harvey Levenson, David Lippner, Harvey Singer, Stuart Tauber and Peter Youmans have won their marksman and marksman 1st class medals

The Squires were introduced to riflery for the first time and nearly everyone in the group will proudly display their hard won promarksman medal.

The following should be commended for their keenness and hard work during matches with Calumet.

SENIOR RIFLE TEAM
Herb Libowitz Dick Burg
John Rosenthal John Goodman
Frank Levi Alan Moskowitz

GREEN TRAM

JUNIOR RIF E TRAM

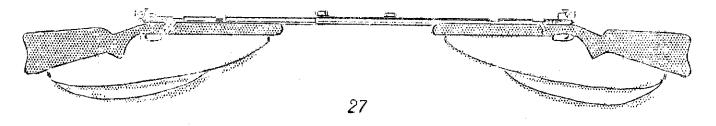
Jimmy Drazen Mike Fachlin

Jimmy Levy Fred Altschul

During Green and White the following boys represented and fired for the group teams:

	MICHINI I DAIN			RETURN TO THE PERSON	
SQUIRES	ARCHERS	YECMEN	SQUIRES	ARCHERS	YEOMEN
Peter Green	Alan Finkel	Gar Reichman	Alan Leiwant	Steve Dickler	Billy Kandel
Michael Zirlen	Richard Sharlin	Buddy Richman	Richard Rosenthal	Alan Greenbaum	Jimmy Levy
Billy Rosenberg	Peter Youmans	Michael Stern	Edoie Shaffro	Harvey Levenson	Doug Trenner
LANCERS	FRIARS	FORESTER-SAXON	LANCERS	FRIARS	FORESTER-SAXON
Lewis Allinson	Dick Grand	Bob Abrams	Fred Altschul	Bob Kaufman	Dick Burg
Jim Draten	Buzzy Klein	Herb Libowitz	Mike Rachlin	Allan Moskowitz	John Goodman
Bul Hahn	Ronald Schaffer	Teddy Weill	John Rosenthal	Jesse Salwen	Frank Levi

(Continued on page 35)



FORESTERS

HUGO VALERIO

he proud Forester group again made their presence felt far and wide throughout Sherwood Forest. Although they were only ten in number, there was nothing small about their determination or exploits. They were an extremely interesting group to see develop as the season passed along. New blood injected into the group from Robert Abrams and Hilton Stark made a remarkable contrast because the remainder was comprised of old timers. For example, Charles Levy has a record of ten summers spent here at ROBIN HOOD, while Frank Levi and John Goodman each have seven. Yes sir! Twenty four years of fun, experience and service between those three - some record! And so it goes, on and on, but it is somewhat impossible to record every event that occurred with these unpredictable youngsters, but we can try. Let us start at the beginning, when we were assigned to Will Paro on diamond number one. Will Paro is an expert in his field and the personal and individual type of instruction he gave was paramount in the fine general development of the varsity nine. Naturally, the results were gratifying and it was reflected in their play and spirit. We are not going into details of each game played because of lack of space. We can say that that the ROBIN HOOD Varsity played nine games, won 4, lost L, and tied one. The point we wish to stress is that their competitive spirit and play improved with each new foe. It should be added that some five key players from the Friar group ably assisted and they will be heavily relied upon in the building of next year's team. The most effective pitching was received from Herb Libowitz; Bob Abrams was terrific behind the plate. Frank Levi was excellent in the field as well as at the plate. Others who contributed in fine play were John Goodman, Dick Burg, and Roger Forter. Filton Stark later proved himself as a capable pitcher; this is also true of Bob Abrams. It was these two who gallantly faced each other in Green and White with Abrams proving himself more effective.

KINGS CASTLE

ABRAMS, Robert BURG, Richard ALDERMAN, Myles GOODMAN, John LEVI, Frank

WILLIAM SPENCE
LEVY, Charles MEISTER, Robert
LIBOWITZ, Herbert PORTER, Roger
STARK, Milton

Under the watchful eye of Woody Crewther, our tennis talents were given full opportunity for improvement. John Goodman again came to the front with his fine play to win and self-betterment. Frank Levi, Herb Libowitz and Milton Stark were also very strong in the finals of the Forester tennis tournament.

This senior group also enjoyed another favorite activity - dancing. The first dance was with Kear - Sarge. When Andy announced his splendid dream that morning you could hear the rafters shake from the applause and cheering from the senior groups. It was fun indeed to watch these young blades busily engage themselves in a general all out clean-up and shave-up war. It was good to see them clean up and decorate their social hall for this memorable occasion. These fair lassies were also overnight guests so we were all treated with having them as dinner and breakfast guests. Boy, on boy! You never saw such table manners!!! Later on we had invitations to Fernwood and Truda. Watching the seniors on the Fernwood dance floor no one would guess that they had climbed majestic Mt. Washington the previous day, but that's what they did on one of the most pleasant trips ever had by any of us. The Truda dance which came later was a part of a two day stay at "Andy's Outpost" and a visit to Old Orchard Beach. The last week of camp we boarded one of Brett's buses and headed for Wolfeboro to a movie, dinner, and a day at the resort. Oh, what a time we had!

The Forester group could also boast of great dramatic talents in Roger Porter, Bob Abrams, and Bob Meister. Roger Porter, however, was the foremost and most distinctive. His work in THE DESERT SONG was sensational and unforgettable. He also proved himself in the Senior Minstrel Show, singing in a most engaging manner CALIFORTI WHE I COME and TOOT TOOT TOOTSIE, GOODBYE. We would not be afraid to predict that one day he will be out in Hollywood. Bob Abrams laid down his catcher's mitt long enough to do a fine part in THE DESERT SONG, portraying Captain Fontaine. We will long hum and whistle the love song which he sang to Margot.

The Foresters also found time to visit the Craft Shop, and the dark room. Charlie

(Continued on page 40)

ERIARS

BOB STERNEFELD

he 1951 season, for the Friar group on the whole, proved to be a very successful one. Activities were varied enough so as to give each Friar ample opportunity to develop and improve both new and old interests. Any attempt to sum up the goals, aims, and achievements of the Friars and their counsellors for the 1951 season will naturally fall short of a complete coverage. But we shall attempt to bring to mind some of the many enjoyable and "grand and glorious" experiences, which the Friars have had this year.

SHERIFF'S OFFICE ROBERT STERNEFELD

BERGER, Benjamin BERNSTEIN, Arthur GRAND, Richard KAUFMAN, Robert LEVI, John MILLER, Dennis
MILLER, Dennis
MCSKOWITZ, Allan
SALWEN, Jesse
SCHAFFER, Ronald
SCHWARTZ, Leonard

YE BLUE BOAR INN LE ROY ROUNER

CUMMINS, Millard
DANZIGER, John
FRIEDLANDER, Stephen
GOLDMAN, Alan
GRONAUER, Robert

KAY, Ira KLEIN, Stephen TALNER, Lee VCGEL, William YOUMANS, John

The discussion of sports would naturally begin with our activities on the baseball diamond. The schedule of the Senior Varsity Baseball team was larger than it has been in previous years, and although many times we did not know until the last minute when, who, and where we were going to play, we always did our best to bring home the bacon for Uncle Frank. Among the many outstanding players from the Friar group there comes to mind the names of two boys whose natural abilities and show of sportsmanship helped us to pull out of many a tight spot. Ronnie Schaffer's deadly throw from behind the plate to second base caught many an opponent sleeping off the bag; Ira Kay's fast and well controlled pitching made him outstanding on the mound. improvement was also seen towards the close of the season in Jesse Salwen's batting average. Both Steve Friedlander and Bob Kaufman showed great improvement in their work on third base. But no mention of Friar baseball would be complete without touching on those two mound aspirants, Buzzy Klein and Billy Vogel, both of whom went all out in practice and in games to win for the Friar group and ROBIN HOOD. John Danziger's long stretch at first base helped us to save and win many a play on the field. We want to commend the team for its fine record and sportsmanship in winning as well s in losing.

The Friar group this year gave Woodie most of his dependable players on the Senior farsity Tennis Team. Boys like Allan Goldman, Millard Cummins, and Ronnie Schaffer may be counted among the camps best players of this season. Top honors in the Friar cournament go to Allan Goldman for his excellent performance throughout the year. Millard Cummins' teamwork showed him to be one of the best doubles men of the season. We have a great deal of credit must be given to those having from team and tournament play a great deal of credit must be given to those boys who, for the first time, made a real conscious effort to improve their tennis skills. Much can be learned from the actions and time spent by boys like Dick Grand, bennis Miller, and Bob Gronauer in their efforts to improve themselves on the courts during activity periods and optionals, as well as during their own free time.

The Friar group as a whole showed some excellent progress in and on the water. Although we were not as conscientious as some, concerning the number of laps we swam per day, we did make some wholesome contribution to the team and the weekly Sunday afternoon swim meets. Allan Moskowitz's fast timing record in the 25 yard freestyle and as lead off mon in the free-style relay brought the team many points. Ira Kay's able work in butterfly-breast stroke, ably seconded by Millard Cummins, clinched many a victory for us in inter-group meets as well as inter-camp meets. back-stroke events Johnny Youmans exhibited fine competitive spirit and good form. Extra mention is in order at this point for Billy Vogel, who, though greatly slowed by a leg injury, nevertheless completed the season with a fine time record and the admiration of the entire camp. Many of us who had to were willing to work to improve our swimming, and we spent many a general swim period practicing our various strokes. The fruits of such hours of practice are noticable in the freestyle time records of those among us such as John Danziger, Dick Grand, Lenny Schwartz, and in the breast stroke of Billy Berger. Although the season was half over when Lee Talner finally got his cast off, he also showed the camp that the fish had nothing on the

(Continued on next page)

The Friar group in general made some outstanding scores in riflery and archery. Conscientious practice by Lenny Schwartz; Lee Talner, and Jesse Salwen and others during optional periods was rewarded by record advances in medal honors. An intensified riflery program resulted in the winning of as many as four medals for some boys in the Friar group. In inter-camp competitive riflery such steady shots as Allan Moskowitz served the camp and Friar group in an excellent fashion while, during Green and White, the Green team. Among the more notable candidates for the rifle team from the Friar group were Steve Friedlander and Bob Faufman, whose efforts on behalf of the camp did not go unnoticed.

In Archery the Friar group in keeping with our namesake, ROBIN HOOD, totaled some fabulous scores which the original Band of Merrymen could indeed be proud of. Billy Vogel and Ira Kay's records on the archery range would have lived up to Will Stutly's reputation as bowman of Sherwood Forest. Their high scoring, around 180, served as an inspiration and goal for many of the younger, less experienced Archers of the Realm.

Sherwood Cove saw nautically minded lads of the Friar group spending their rest hours and afternoons tacking and jibbing in a manner not unbecoming a naval midshipman. Among the more experienced sailors of the realm to go down to the sea in ships were Art Bernstein, Denny Miller, and Buzzy Klein. Although new to the feel of the tiller and sheet, John Youmans and (Captain) Billy Berger distinguished themselves as well qualified sailors. Lenny Schwartz and John Levi teamed together to give excellent performances on the lake in sailing team tryouts.

Among the better hoop shooters Steve Friedlander stood out as an outstanding example of fine ball handling and shooting. With Ronny Schaffer as play maker and John Danziger in the bucket, and Al Goldman as driving artist, the Friar group formed the nucleus of its first string basketball team. It might prove worthy to note that on two successive challenges we defeated the Foresters without too great an effort.

One of our unscheduled activities which played an important part in our sojourn here in the forest was fishing. Daily, and during inclement weather, we took to the boats and spent many an hour casting in the channel behind the bunk. Those who came home with the biggest fish stories of the season were Lenny Schwartz and John Levi. It was Bob Kaufman's avewed goal to catch as many fish as possible during the season; for, as he puts it, "There just aren't any fish in Arizona". We spent many a rest hour and rainy days discussing how we would catch the large 5 pound bass seen so often beneath the docks of the swimming area.

Behind the footlights we did our bit to entertain the Band both in Saturday night productions and the Big Show. Our own show, a minstrel, was a great success, and many of our group contributed greatly to other shows put on throughout the camp season. Able performances were given by soloist Dick Grand in the minstrel and by Buzzy Klein, Lee Talner, Al Goldman, and Al Moskowitz in the armed forces drama, 'First Cousins". Although little seen before the footlights, a commendable performance was given by Art Bernstein as chief technician and stage manager for the seasons shows. He was ably assisted in his work by the talents of John Youmans, Jesse Salven, Al Moskowitz, and Buzzy Klein.

We season at ROBIN HOOD would be complete without mention of some of Andy's more Tabulous dreams. His dreamy nights gave the Friar group a gala and well-balanced social season. Our dances were built around well planned trips, and although we did not go to Canada we felt no remorse, for Andy made our loss up to us by scheduling a leep sea fishing trip and an eventful climb to the summit of Mt. Washington. We will not easily forget the arduous climb up Lion's Head Trail, nor the speed and endurance shown by the Alpinists, Art Bernstein and Al Goldman, les premiers du cordee, of the group. Although many of our potential anglers succumbed to the rhythm of the waves, hose seafaring lads who survived thoroughly enjoyed the deep sea fishing expedition. Now, as our summer closes and we look back upon the many grand and glorious experences of the group, we cannot help but feel that this has been a most satisfying and njoyable experience.

CEMEMOSER WHEN Alan Goldman and Art Bernstein sprinted up Mt. Washington in two nours and twenty minutes....remember that Nature Man, Allan Moskowitz, and all those care specimens he brought in....that enormous fresh water eel that Dutch Schwartz aught....Lee Talner's cast on his arm and the first swim he had after his cast came off....Steve Friedlander bending back Bob Sternefeld's thumb until the ligaments tore....remember all the rides Denny Miller, Jesse Salwen, Ronnie Schaffer, and fillard Cummins took on the Bumper Cars at Old Orchard....Bobby Kaufman's early morn-

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LANCERS

DWIGHT LEWIS

he Lancers of ROBIN HOOD, living in Locksley Hall with Dwight Lewis and in The Lair with Will Paro had a most enjoyable and active summer. Will joined our group in mid-season. Of the seventeen boys in the group, Bobby Berne was the only new camper. During the first few days of camp, the boys renewed acquaintances and Bobby developed new friendships. It wasn't long before the entire group became a well-knit unit with typical group spirit.

THE LAIR
WILFRED PARO

ALLINSON, Lewis FRIEDMAN, Alan ALTSCHUL, Fredric ROSENTHAL, John BUFF, Richard SCLOD, Arthur DRAZEN, James WEITZNER, David LOCKSLEY HALL
DWIGHT LEWIS

BANNER, Stephen GRCSS, Peter
BERNE, Robert HAHN, Harold
BUHWICK, John KLEIN, Charles
GERSHEN, Michael RACHLIN, Michael
SOLOMON, Alan

Athletically, the Lancers showed great promise. In years to come, many of them are bound to make a name for themselves in their chosen sport! Our baseball team played fine ball throughout the season. Only because of bad breaks in some of the games did our boys come out on the short end of the score in three of the six games played.

In our first game against Camp Marist, the boys lost a seesaw affair 16-13. In our next game with Pine Knoll, we really played ball to win 12-3! The following day against Wonalancet, we lost 10-1. In our home-and-home games with Camp Calumet, we lost 5-4 on their diamond and beat them 6-4 on our diamond.

The hardest fought ball games were between our boys and the Yeomen. We twice defeated the Yeomen by slim margins. However, they continued to challenge us and a week before camp closed they pinned a 5 - 4 defeat on us. The battle will continue another year.

The squad lined up as follows: Mickey Gershen and Lewis Allinson, pitchers; Alan Solomon at first; John Burwick at short; Fred Altschul, third; the other positions were filled in by Yeomen.

In our intra-camp games, Alan Friedman caught; Peter Gross and Bub Hahn played the infield, and Steve Banner, Chuck Klein, John Rosenthal and Dick Buff roamed the outfield. Our outstanding ball players were John Burwick and Mickey Gershen. Johnny looked so good afield and at bat that he finished the season playing for the senior team. Mickey, as usual, played a fine steady game. When he wasn't pitching, he held down an infield position. Lew Allinson, who started the season, became our second pitcher. He was an effective southpaw and should develop rapidly.

Basketball brought out some potential greats from the Lancer ranks. Lewis Allinson, Alan Solomon, John Burwick, Mickey Gershen, Dick Buff, Bub Hahn, John Rosenthal, Steve Banner, Alan Friedman, Fred Altschul, and Chuck Klein all showed an active interest in the game. In our bunk games, Locksley Hall managed to eke out two out of two wins. Both wins were due primarily to excellent team play rather than to any one or two individuals. We went out of our class and challenged the Friars. That was our one defeat of the season.

Swimming, an ever-popular activity, brought forth some keen competition among the Lancers. Johnny Rosenthal was easily the outstanding swimmer of the group. His skill was such that he swam against his best time in Sunday meets while the rest of the boys competed against each other. John swam for the senior swim team and Alan Friedman, our fine back-stroker, also swam for the senior swim team. Besides Johnny Rosenthal and Alan Friedman, our chief natators were John Burwick, Peter Gross, Jimmy Drazen, Chuck Klein, Lew Allinson, Mickey Gershen, and Alan Solomon. In intercamp competition, we beat Calumet at the first meeting and lost to them the second time.

The new rifle range brought forth some fine shooting from the Lancers. Mike Rachlin, Fred Altschul, Jimmy Drazen, and Lewis Allinson shot for the junior rifle team. John Rosenthal fired for the senior team. Our rifle team had two meets with Calumet and



LANCERS cont.

won bo ... of them.

We interrupted our regular camp routine to make our annual three-day trip. Our main object was to climb Mt. Moosilauke. The night before our climb we spent an enjoyable evening at The Ravine Lodge. The following day we went up and down the mountain. We really did some pioneering on the way down. The next day we toured the White Mountain Reservation and climaxed the trip with a dance at Camp Truda. It was an enjoyable three-day trip.

Archery became increasingly popular with the Lancers as the season wore on. John Rosenthal, the best archer in camp, made his Silver Bow Archer's medal. Lewis Allinson, John Burwick and Jimmy Drazen were right up there shooting bull's eyes day after day.

Track brought out some likely looking prospects. Among them were John Rosenthal, Lewis Allinson, Mickey Gershen, John Burwick, Bobby Berne and Alan Friedman.

Tennis competition in the group was quite keen. John Burwick and Mickey Gershen fought back and forth all summer for the top position. John Rosenthal and Lewis Allinson showed remarkable improvement in their newly found sport. In our inter-camp competition, we split with Calumet in both meets.

The Arts and Crafts shop proved to be a popular place for Peter Gross, Bub Hahn, John Rosenthal, Dick Buff, Jimmy Drazen, Chuck Klein, David Weitzner, Bobby Berne, Alan Friedman and Mike Rachlin.

The Lancers had some fine stage talent in their midst. Peter Gross, Lewis Allinson, Fred Altschul, and Steve Banner showed up well in weekly one-act plays. Bobby Berne and Chuck Klein did a fine job backstage working with props, etc.

The annual Fair was ably represented in the Lancer group by Chairman Steve Banner and Co-chairman Mike Rachlin. The group's concession was the baseball throw.

The weekly boxing bouts in the social hall saw our fighters emerge with draws. Mike Rachlin and Peter Gross put on a fine exhibition, likewise John Rosenthal and Alan Friedman.

Arthur Solod and David Weitzner did a fine job representing the Lancers in the riding ring. According to last reports, they were seen heading north at break-neck speed with a firm grip on the horses! manes.

A somewhat rainy season brought out the ping pong addicts. They were Mickey Gershen, John Burwick, Alan Solomon and Lewis Allinson.

The would-be Isaac Waltons - Alan Friedman, Chuck Klein, Mike Rachlin, and John Rosenthal - tried their luck at pulling in "that big 'un", but to no avail. However, they enjoyed the sport, especially picking out back-lashes.

Green and White was the climax of the season. The Green Lancers did a fine job in downing the White, but only by a slim margin. John Burwick and Chuck Klein were captain and co-captain of the Green, while John Rosenthal and kickey Gershen were captain and co-captain of the White.

The Lair and Locksley Hall had a fine season's record for bunk inspection. At the time of this writing each bunk had won inspection for two weeks each on the senior campus.

There are so many more things we did and fun we had. However, it would take pages and pages to mention them. There certainly never was a dull moment. We all had a fine summer and enjoyed doing many things together. Your group leader, Dwight Lewis, and his co-worker, Will Paro, wish you all good luck and a fine year to come.

REMEMBER WHEN Arthur Solod became a living ad for Ajax....and Alan Friedman's circus, one-hand catch, during the Marist Junior baseball game....when Dick Buff consulted the Magic 8-ball....when John Rosenthal kissed Betsy goodbye for a week.
...Fred Altschul's dance performance at Truda...Lew Allinson said that he could eat bologna sandwiches until they came out of his ears - they did....remember Jimmy Drazen's fine efforts on the surfboard for the Green Team - also his famous hair-cut....David Weitzner's mighty right arm in volleyball....Mickey Gershen missing a day in writing home....Alan Solomon sprucing up in the bus for the Truda dance...when Steve Banner missed up on an answer to "go to the head of the class"....

YEOMAN



BALDY LEE



t was indeed an eventful day that initiated the 1951 camp season for the twenty three members of the Yeoman Group. The counsellors took over the responsibilities with a group of experienced campers. The Yeomen were soon on their way to a successful season. The bunk divisions were as follows:

FCUNTAINS DALE
PAUL RYLANDER
GETTER, John
GCLDBERGER, Neil
GREEN, Peter
MINSKOFF, James
STERN, Michael
TRENNER, Douglas

BULLSEYE
BALEWIN LEE
KANDEL, William
KAPLAN, Edward
LEVY, James
REICHMAN, George
STEIN, Jeffrey
ULLMAN, Andrew

ENGLISH YEW
DONALD MILLER
BECKERMAN, Ross Pat
MCSKCWITZ, Robert
RICHMAN, Benjamin
SOCOLOF, Peter
SCHNAFEND, Samuel
WEINBERG, Marc

TARGET

EARL JACOBS

ELKIND, Ronald

KARTELL, James

SEDER, Bernad

SLATER, Robert

TILLIS, Alan

After the first exciting week the Yoomen woke up to find their group leader on hand, fresh from the wars at Pine Camp. By this time the group had been organized into what was soon to be the strongest in camp. (Lancer baseball team can corroborate this claim.) Now, as we look back on our progress, we can see the various events and reasons why we were able to work as a team together, and why we were looked upon as truly the greatest.

Probably our best starting point would be the program itself. The best liked activity seemed to be baseball. Our group more than held its own in this sport, mainly due to the interest, ability, and leadership of Billy Kandel, Gar Reichman, and Jimmy Levy.

The Yeoman group also showed great progress on the Waterfront. In addition to swimming instruction, in which our entire beginner group advanced at least one area, we also engaged in canoeing, boating, and sailing. Many of our boys gained recognition in the Jr. Lifesaving program. Based on points earned in competition, the most outstanding swimmers were Ross Pat Beckerman, Andy Ullman, and Bobby Moskowitz.

Track was also a very popular sport. This, of course, was highlighted in Green and White, and the teams benefited greatly by the record of Jeff Stein, Billy Kandel, and Jim Minskoff. The Yeomen also had their quota of tennis players of promise and ability. A wonderful tournament saw Gar Reichman, Bobby Moskowitz, Bob Slater and Jim Levy emerge as the top four.

However, camp will not be measured entirely by athletics, but by the many incidents and relationships that cemented the group. Outstanding was our three day trip to the mountains, our conquest of Chocorua, our cookouts, privilege nights and our great comedy in the social hall. Many other incidents which mark our times together will be recalled in Remember When.

Many Yeomen found themselves in situations demanding teamwork. Not only on their teams, but in their group responsibilities as well. A recognition of the importance of one camper to another was emphasized and was of great merit to all of us. Early in the season the group was challenged to produce as much as he could for his fellow campers throughout the summer. When the season neared its end, many boys were recognized for their contributions and achievements in this line. Outstanding were Marc Weinberg, Sam Sonnabend, Alan Tillis, and Gar Reichman.

One of the top honors was that of improvement, which went to Ned Seder. This award was richly deserved and reflected improvement in every phase of camp life. Top honors as Master Yeomen went to true Merrymen - Gentlemen, Andy Ullman and Billy Kandel.

Yes - all this contributed to make the 1951 Yeomen a group that all ROBIN HOOD may well be proud of. And it should also be mentioned that my staff of counsellors deserves sincere thanks for their contributions to a highly successful season.

REMEMBER WHEN on the first night of the Yeoman trip to the mountains, the rain, Paul and his ball, and all those scratches in the morning....remember Neil Goldberger and Peter Green lighting the fire.....Andy's, Gar's, and Don's explorations....



ARCHERS

JACK FRIEDMAN

ll of us had great expectations for the summer of '51, but few realized to what extent the prospects of a wonderful summer would soar. From the first moments of arrival in camp until the final departure, the summer was chuck full of wonderful surprises, delights, and happiness for all. The Archers in particular had a tremendous summer, measured in terms of fun, friendships made, and knowledge obtained. The gains made by all of us through our associations with each other are uncountable, but our personality, character, and athletic improvement is quite obvious, and is, indeed, a thing to be proud of, as I am sure each Archer is.

Arrival in camp was a happy occasion - handshakes, embraces, and words of greetings occurred wherever old campers and counsellors met. New campers were introduced and immediately became active members of the Band. Then into the mess hall for our first meal together in '51. The suspense mounted as we waited for Andy to announce our bunk assignments. Then, when they were made, the cheers were thunderous as campers and counsellors found out with whom they were going to spend the summer. Each camper proclaimed that his was the finest cabin in camp, and that wonderful spirit of pride and loyalty prevailed throughout the summer. The breakdown of Archers into bunks was made as follows:

MAID MARION MANOR

JEREMIAH HIGGINS
BARRON, William
SOLDMAN, Robert
LAZERE, Arthur
LIPPNER, David
STANDER, Reymond

QUARTER STAFF
RICHARD KING
EISENBERG, James
FELDMAN, William
FRANKENBERGER, Howard
LEVITT, Andrew
MINSKOFF, Edward
TAUBER, Stuart

SHERWOOD COVE

JACK FRIEDMAN

AMMERMAN, Stephen
BECKER, Charles
DICKLER, Stephen
SCHWARTZ, Bradley
SHARLIN, Richard
TANENHAUS, Michael

KIRKLEY HALL
HAROLD BEPSIN
BLAU, Julian
FINKEL, Alan
FRIEDMAN, Noel
GREENBAUM, Alan
LEVENSCN, Harvey
METZGER, Burton

GOLDEN ARROW
WOODFORTH CROWTHER
FIELD, Victor
FRANKEL, David
HAIT, Glen
HARRISON, Gilbert
SINGER, Harvey
YOUMANS, Peter

Athletically the Archers were a high spirited competent group. Throughout the summer they improved by leaps and bounds - at summer's end they were the most envied group in camp. Taking some of the most popular activities and those boys that deserve praise and mention, we find -

The group baseball team had a six game schedule - the Archers took five of the six games. Their only loss was suffered at the hands of the Yeoman team. The defeat was equalized when the Archers beat the Yeoman in a return game, 3 - 2. In the "at home and away" series with Camp Squamasea, the ROBIN HOOD Archers won 8 - 2 and 9 - 3. The two game series with the Squires resulted in scores of 8 - 4 and 11 - 3, favoring the Archers. Members of the highly successful team were Bradley Schwartz, Billy Feldman, Buddy Metzger, Victor Field, Jimmy Eisenberg, Mike Tanenhaus, Richard Sharlin, Alan Finkel, Alan Greenbaum, Chuck Becker, Peter Youmans, Harvey Levenson, Bob Goldman, Stuart Tauber, Harvey Singer, Steve Dickler, and Howard Frankenberger.

Outstanding on the Tennis courts were Billy Feldman, Chuck Becker, Buddy Metzger, and Alan Finkel. Improvement was noted in Richard Sharlin, David Frankel, and Ed Minskoff.

In riflery all the Archers participated and greatly improved. Many awards were won and good targets were the usual thing. Peter Youmans, Alan Finkel, Richard Sharlin, Steve Ammerman, Gilbert Harrison, Andy Levitt, and Mike Tanenhaus made fine showings.

In traditional ROBIN HOOD Archery style, many fine marksmen came forward, among them Billy Barron, Julian Blau, Noel Friedman, Howard Frankenberger, Harvey Levenson, and Ray Stander.

A great interest was taken in Arts and Crafts by the entire group. To mention only a few, we have Stephen Dickler, David Lippner, Steve Ammerman, Glen Hait, Billy Barron, Bradley Schwartz, and Howard Frankenberger.

In Swimming the Archers were at their best. Fine records were made by Buddy Metz-ger, Chuck Becker, Alan Greenbaum, Steve Dickler, Andrew Levitt, Ed Minskoff, Alan (Continued on page 35)

ARCHERS cont.

Finkel, Harvey Levenson, Bob Goldman, and Arthur Lazere.

Endless pages could be written about the skills of each camper, so the preceding is just a small glimpse of some of the most popular activities.

With our regular activities, we had the ROBIN HOOD Annual Fair, cookouts, bunk parties, our two trips, one overnight through the White Mountains, and Green and White. It all adds up to the best ROBIN HOOD season of all. Now it is past, but it is a season that will never end, for no matter where we may be in the future, in our memories we will live over all the joyous days we had together during the season of '51.

REMEMBER WHEN we arrived at camp and were given our bunk assignments, and how happy we were with them....we put on the Gay Ninety Revue, and Arthur Lazere did the Charleston....remember the Can Can Girls in the Revue....remember when we discovered our star pitcher, Victor Field, and how he won four games and lost none.... we beat Camp Squamasea on their field and then repeated the victory at ROBIN HOOD... ..remember when we defeated the Yeomen 3 - 2 in softball and how embarrassed they were....we got caught in the thunder storm at Lost River and how wet we were when we reached shelter....we held the election to see whether or not we would return to camp during our trip....remember the coon at Lafayette Camping Grounds....the Morse Museum, the Indian Head, Ed Clark's animal farm, and all the fun we had on our trips....Buddy Metzger swimming against the Yeomen....Mike Tanenhaus - the All Around Archer....Steve Ammerman singing "I'm Only A Bird In A Gilded Cage".....Harvey Singer and Billy Feldman winning the riding award.... Noel Friedman not eating steakRaymond Stander - the Most Improved Archer....Harvey Singer and Steve Dickler elected Green and White captains....remember when Chuck Becker swam, no matter how cold it was.....Billy Feldman and Buddy Metzger battled for the tennis championship.....Jack Friedman found his bed Frenched and Stuart Tauber kept a snake in Jack's slipper....remember Bradley Schwartz's fudge....the cookouts and good times at the fire place.... Eddie Minskoff always losing his shoes just before lineup..... the Gilbert Harrison-Steve Ammerman boxing match....the Archer vs Yeoman swimming meet and all the close races....remember when Dick King played Howard Frankenberger's violin....remember The Daniel Webster Inn....the airplanes on the bunk roofs and all the trouble getting them down....all the activities and how much we liked them....remember the final day and how sorry we were to leave our friends and camp.remember?

RIFLERY cont. from p27

Everyone now is looking forward to the results of the annual N.R.A. competition in which both Junior and Senior teams competed and will be anticipating the honour of being on top when the final scores are announced.

JR. VARSITY TEAM		SR. VA	DOTON mmise
Jimmy Drazen Jimmy Levi Freddy Altschul Lewis Allinson Lee Talner	Michael Rachlin Michael Stern Steve Friedlander Jesse Salwen Bob Kaufman	Bob Abrams	RSITY TEAM Herb Libowitz
		Dick Burg John Goodman Dick Grand Frank Levi	Allan Moskowitz John Rosenthal Milton Stark Ted Weill

Gentlemen, we have enjoyed every minute on the range and worked to better ourselves in the sport - practice makes perfect, fellows, so keep up the good work.

Until we meet again, this is Ken Thornhill saying - HI DE HI!

FRIARS cont. from p30

ing fishing....when Lee Rouner got so perturbed over Bill Vogel's trumpet playing in the bunk....Arty Bernstein and Bobby Kaufman will never forget Fernwood....Remember how the Friars as a whole went out for sailing in a big way....remember John Levi's picture taking....Dick Grand's rifle shooting....remember how hard it was to get Millard Cummins, Allan Moskowitz, Alan Goldman, and Dutch Schwartz out of bedBobby Gronauer's southern accent....remember when Billy Berger and John Levy took a ride in a sailboat....Commander Klein, the gentleman who handled the projection....remember pool shark Johnny Danziger....and Ira Kay's first dance.....remember the big sunfish Johnny Youmans caught off of the back porch of the Friar bunk.....remember?

SQUIRES

STAN BROWN

he 1951 season has come and gone - another great and glorious season for ROBIN HOOD and the Squire group in particular. The Squires, numbering 25 campers and their counsellors, reigned supreme from the lollipops on top of Green Mountain to the peak of Mt. Cranmore; from the very tip of Madison Boulder to the furthermost corners of our own ROBIN HOOD.

Our position in camp was quite evident even as early as the first day. The first clue was the choice location of our four bunks - Lincoln Green, Stag Inn, Quiver, and Bow. We were the only group centrally located with a commanding view of the complete camp. This topic was heatedly discussed and debated from Tinker's Tavern to Kings Castle. The bunks were not all that the Squires had - they had counsellors. Trackman, boxer, singer, dancer, basket ball player, baseball player, comedian, soccer player, or anything to be desired was found among the Squire counsellors. Last and most important of all were the Squires themselves. Just glancing through the list of Squires was enough to cause every other group in camp to sit up and take notice.

The breakdown into bunks was as follows:

HAROLD CHASE
ALLINSON, Richard
ALTSCHUL, Richard
ELKIND, Kenneth
GENNET, Michael
SCHECK, Paul
ZIRLEN, Michael =

GUIVER
STANLEY BROWN
MERSCHENSOHN, Michael
LCEWENBERG, William
RHODES. James
ROSENBERG, William
ROSENTHAL, Richard
SELER, Richard
THIER, Jeffrey

STAGG INN
KENNETH THORNHILL
GERWIN, Thomas
LEIWANT, Alan
LITTMAN, Arthur
ROSENBLUM, Peter
SAGAL, Alan
SIEGEL, Edward

LINCOLN GREEN
JOHN BLOOM
GOLDSTEIN, Roger
LEVINE, Peter
LUBAR, Charles
MAYER, Michael
SHAFFRO, Edward
WEINBERG, Michael

The Squire activities were many and varied, but all were played with equal enthusiasm. A challenge to the Squires was riflery, an activity completely new to all. The new and beautiful rifle range and the tutelage of Ken Thornhill must have spurred the Squires on because they were shooting like true champions. "Big" Mike Zirlen and "Eagle Eye" Leiwant paced the field as they tried to relieve Ken of his job.

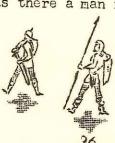
In swimming, the Squires jumped the gun and had swimmers qualified for the main raft before the rest of the camp was even aware that ROBIN HOOD had a waterfront. The following boys made the farthest area with little effort: Mike Zirlen, Dick Rosenthal, Billy Rosenberg, Jimmy Rhodes, Skipper Loewenberg, Alan Leiwant, Arthur Littman, Chuck Lubar, Mike Mayer, and Peter Levine. In competitive swimming Dick Rosenthal, Arthur Littman, Billy Rosenberg, Chuck Lubar, and Jimmy Rhodes successfully captured the bulk of lst's, 2nd's, and 3rd's. In our only swim meet against the Archer group, the latter just barely nosed us out, 27 - 17. Much improvement in their swimming abilities was exhibited by Roger Goldstein, Ricky Seder, and Kenny Elkind.

Tennis found Jimmy Rhodes the master until his final match of the season when Dick Altschul took his measure. Jimmy competed with the Yeomen - Lancer team against Calumet and his victory gave ROBIN HOOD an even split for the day.

Nature rose to the limelight this year under the guidance of Art Poskanzer. Ricky Seder, Eddie Siegel, Eddie Shaffro, Dickie Rosenthal, and many others spent countless hours in the woods trapping chipmunks, hunting snakes, and gathering other specimens.

Another very popular activity was Newcombe or modified Volleyball. Jeffrey Thier was a sensation with his serving ability, while in the front lines Jimmy Rhodes, Mike Zirlen, Dickie Altschul, Billy Rosenberg, and Chuck Lubar kept everyone hustling.

As the summer progressed more and more improvement became very evident in every Squire on the baseball field. New catchers, pitchers, infielders, and outfielders were discovered daily; nor was there a man in the group who didn't collect his



(Continued on page 42)

JUGGLERS

GEORGE BARCLAY

nder cloudy skies 28 palefaced nine year olds disembarked, fresh from city life. Immediately upon entering the Realm of Sherwood Forest, they were labeled Jugglers. In the weeks to come, though, these boys blossomed forth and became known as the "Mighty Jugglers". Let's pause now and name these lads and their counsellors:

NOTTINGHAM
ARTHUR POSKANZER
BERNSTEIN, Berry
BLAU, Robert
GARFIEBU, Nt.11
KRAMER, Robert
MAYER, Kenneth

LANCASTER TOWERS

PAUL TEDESCC
ALTMAN, MICHAEL

DERMAN, John z

BURWICK, Stephen
GINCBURG, Kerneth
GREENFAUM, Tommy
WACHSTEIN, Robert

BLACK ARROW
FRANK HESSE
GEDERA BEREDAY
GAYN'R, Robert
ROSS, Bruce
RUDDY, Jeffrey
SIEGFL, John
STEINGOLD, Alvin

NEWCASTLE
GEORGE BARGLAY
LEADER, Jonathan
PERELMUTTER, Joel
RACHLIN, Stephen
RICHTER, Stephen
STEINMAN, Charles
WASSERMAN, Robert

ARCHERS' REST
HARRY BURROUGHS
FAUL BERKOWSKY
CLAYMAN, Jeffley
FIELDS, Douglas
FIELDS, Kenneth
GREENE, Richard
MCRRIS, William
ORNSTEIN, Warren

Hardly had we settled in our bunks, than Paul Berkowsky cast the Jugglers in the play NOAH'S ARK, starring Joel Perelmutter as Noah, with Alvin (Virginia Ham) Steingold, Bruce Ross, and Dick Green as the three sons. The other Juggler men supported the main characters as the animals. Their performance was enjoyed by all.

Our activities were soon under way. To facilitate lineups, four squads were formed and we took turns being sergeants and corporals.

Art Poskanzer, Nature Counsellor, early interested the Jugglers in Nature activities and, as a result, Bobby Blau, Neil Garfield, Tommy Greenbaum, Jon Leader, Bob Kramer, Bill Morris, Warren Ornstein, John Siegel and Bobby Wasserman became members of the Audubon Nature Society.

George Bereday had the horses groomed and ready to ride, and these would-be Hop Alongs - Michael Altman, Dick Greene, Kenny Mayer, Steve Rachlin, Jeff Ruddy and Bobbie Wachstein - were on the trail.

Rainy days permitted us to settle the ping pong tournament. Billy Morris defeated Steve Burwick in the final play-off.

On track and field we found Bobbie Blau, Barry Bernstein, Steve Burwick, Bobby Gaynor, Kenny Fields, Bill Morris and Bobbie Wasserman to be the speed merchants. Top honors in running were shared by Kenny Ginsburg and John Siegel, with Kenny having the edge. In the field event of the softball throw, our strong-armed tossers were Bill Morris, John Siegel, Steve Burwick, Neil Garfield, Steve Rachlin, Warren Ornstein, and Kenny Ginsburg. In Bunk Relays, undisputed champions were Jeff Clayman, the Field twins, Warren Ornstein, Billy Morris, and Dick Greene.

The Jugglers soon churned up the waters of Broad Bay, too, in Swim meets. High honors go to Tommy Greenbaum, closely pursued by Bobbie Blau, Steve Burwick and Steve Rachlin. Many "Mighty Jugglers" also advanced to the float area this summer. They were John Berman, Bobbie Blau, Steve Burwick, Bobby Gaynor, Tommy Greenbaum, Steve Rachlin and Chucky Steinman,

Another activity enthusiastically undertaken by the Jugglers was soccer, ably coached by Paul Tedesco. In this sport we find Michael Altman, Barry Bernstein, John Berman, Tommy Greenbaum, Steve Burwick, Kenny Ginsburg, Joel Perelmutter, and Warren Ornstein doing some fancy booting.

Ring-O-Levio was a favorite in which all Jugglers participated with gusto.

Our would-be Robin Hoods were Doug Fields, Fenny Fields, Steve Burwick, Bob Kramer, Jon Leader, Michael Altman, John Berman, Jeff Clayman, Tommy Greenbaum, Billy Morris, Worren Ornstein, Bobby Wasserman, and Steve Rachlin, gaining archery awards.

As Fair time came, we found Gino in charge with Kenny Ginsburg and Bobbie Blau as co-chairmen. But the whole group spent several days on the grounds helping to es-



JUGGLERS

tablish the Midway.

We didn't remain in the Realm all summer, though. We hit the road on more than one occasion. One memorable jaunt was after Andy's dream. And what a dream! Under sealed orders, the Jugglers departed at 9 o'clock for destination unknown in one of the big yellow buses. When Gino opened the secret instructions, he found quite a trip mapped out for his 28 man crew of adventurers. The Polar Caves was the first stop. Here the Merrymen spent a few hours crawling through crevices between huge boulders which had been fermed by the glaciers of thousands of years ago. They'll long remember NATURE'S ICE BOX where they saw ice in July, PHAROAH'S PASS, FAT MAN'S MISERY, THE WATCH DOGS OF THE CAVES, INDIAN COUNCIL CHAMBER, THE DEVIL'S TURNPIKE, REST CAVE, and SMUGGLERS CAVE. After a bite of lunch we again climbed aboard our bus and pursued the next phase of Andy's dream. Instructions were, "proceed on a course Northeast until you sight African big game". Of course, we all watched carefully as we proceeded and before long we sighted the tall necks of giraffe, elephant, lions, a tiger, and a host of African weapons of all sorts, carvings of ivory and ebony, and even a collection of German trophies of World War II. Also at the museum we saw a pend full of trout, perch, and pickerel which we were allowed to feed with bread given us by Mr. Morse, himself. A very educational visit.... About a mile down the road from the Museum, we stopped at the State Fish Hatchery where we saw Rainbow trout ranging in size from less than an inch to over twenty inches. A fisherman's dream, too, Andy, but all in protected streams. ... All in all, it was quite a dream and quite a trip.

Then there was a trip to Camp Calumet. They had visited ROBIN HOOD first, and we carried out our role as host by playing all sorts of games, and having a cookout. At Calumet we enjoyed seeing their Nature room, and hearing a talk by Earl Gardner. This was followed by a watermelon hunt and swim. We had started to hike back before the bus picked us up. We also had a campfire across from the stables where we toasted marshmallows given us by Mr. Kramer. Several of our number were initiated into the order of Owa-Tagu-Siam.

Juggler Bobbie Wasserman must have journalistic tendencies or aspirations, for he was mighty active on the \mathtt{TNT}_{\bullet}

Many Jugglers must have baseball aspirations, too, for we had a busy and successful softball season. Our best hurlers proved to be Bill Morris and Kenny Ginsburg. Infield honors went to the Fields twins, Warren Ornstein, Jon Leader, Bob Kramer, and Steve Rachlin. In the field we found John Berman, Steve Richter, Bobby Blau, Mike Altman, Bobby Gaynor, and Steve Hurwick. Outstanding catchers were John Siegel and Bobbie Wasserman. Hitting honors were shared by Kenny Ginsburg, Jeff Clayman, the Fields twins, Warren Ornstein, Dick Greene, Steve Rachlin, and Bobby Blau.

Our only extra-mural clash was a result of a Pager challenge, and amply proved our prowess, for we ably met the challenge by trouncing the culprits 28 - 9. The contest featured home runs by Kenny Ginsburg, Dick Greene, Bobbie Gaynor. Extra base hits by Mike Altman, Bobbie Wasserman, Tommy Greenbaum, and Steve Rachlin also added sparkle.

Of course, we'll not forget Andy's Birthday when we presented him an aluminum capped birch walking stick bearing the initials of all the Jugglers. All felt proud to have a real part in the celebration.

In summary, the summer was pleasant and enjoyed by all, Everyone looks forward to returning in 1952 to the Band of Merrymen - Gentlemen.

REMEMBER WHEN we unpacked our diffles and trunks and then had to wait for the rain to stop before we could start camp....Joel Perelmutter played "Noah" and "Virginia Ham" Steingold got his nickname....and Kenny Ginsburg big Mooo....Remember the fun we had playing host to Camp Calumet....remember when Johnny Siegel battled in the ring with Bruce Ross....and all the Squires fell victim to Jeff Clayman's uncanny ability at "strip"....when Warren Ornstein passed out "cigars" to announce the arrival of his new baby sister....when we all tried to heat Uncle Gino at Monopoly....when Kenny Fields, Tommy Greenbaum and Warren Ornstein captured several snakes for Arty Poskanzer's "snake pit"....when we used to have those exciting pitching duels between Bill Morris and Kenny Ginsburg....and when Uncle Paul Tedesco taught us how to play soccer and we had many a good game....and remember when Steve Burwick just about wore out his shirt trying to pull someone into the Ring-O-Levio circle....when we played "Steal-the-Bacon" and Dodgeball in the social hall...when "Virginia Ham" and "Schnitzelbank" fought a close match in the ROBIN HOOD arena....when Uncle Gino and Uncle Paul read that navy story and then we had a big

PAGERS

RAY GREENBERG

he ten men of the Pager group formed a closely knit organization that made this season a very successful one. Whether it was in team endeavors or in individual competition, the spirit of cooperation made it easy for beginners to learn rapidly and for those already able, to become even more capable. Furthermore, this improvement was found, not only in athletics, but in the bunk, also, where all participated willingly in the very necessary task of maintaining a neat bunk. Old timers such as Bobby Dickler, Steve Barron, and David Persky led the way.

BUCKINGHAM CASTLE
RAYMON GREENGERG
BARRON, Steven KANDEL, Robert
DRAZEN, William PERSKY, David
STONE, John

SIGN OF THE GOLDEN LION

MACEY KATZ

DICKLER, Robert HARRISON, Roger
GOLDBERGER, Roger MASON, Jeffrey
SOLOMON, Stephen

Probably the greatest improvement and biggest thrills were obtained on the baseball field and at the waterfront. In baseball there were some boys who could hit, but couldn't field; others who could field, but couldn't hit; a few who never had any experience. In the course of the year, Bobby Dickler became a pull hitter and a competent first baseman; David Persky learned to hit and to field grounders adequately; Billy Drazen learned to hit; Steve Barron, to hit and throw, and all learned some of the simpler rules, as well as vital lessons in teamwork.

In the water some of the Pagers showed that man hasn't climbed too high above the fishes. John Stone and Roger Goldberger could be found under water as often as they were above. Bobby Dickler picked up new strokes as if he had been born in the lake. Boys like Billy Drazen, Bobby Kandel, and Jeff Mason advanced from toe wetters to the ranks of those who can swim in good style. A little more practice and endurance should see them swimming as well as, if not better, than some of the veterans. One of the big achievements on the waterfront was that every Pager learned to row and six learned to paddle a canoe. This is a feat of which the Pagers can really be

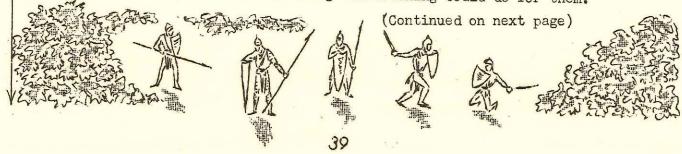
And, of course, while we're on the waterfront we can't forget the year long competition between Bobby Dickler and Steve Barron for leading swimmer.

From swim meets there wasn't too much of a step to track meets. Here there was a three-way race for group leadership among Rog Harrison, Steve Barron, and Steve Solomon, with Steve Barron finally winning out. The first two excelled in running, the last, in throwing, and all placed high in the jumping events. Others who earned quite a few points were Bobby Dickler, John Stone, David Persky, and Bobby Kandel. The cross country race was one in which previous form was not too indicative of the winners and in this race the boys got a fine lesson in the primary characteristics of manhood - sportsmanship.

In keeping with ROBIN HOOD'S tradition, many of the Pagers became fairly deadly Archers. Steve Barron made the first medal of the year and Bobby Kandel made the highest score, 112. Not bad for a beginner! Rog Harrison, John Stone, and Steve Solomon also qualified and Jeff Mason showed flashes of some excellent shooting.

One of the most popular activities was nature in which several boys got over 100 points. Work in the garden was a privilege. Toads were captured and kept as pets and when one died a real military burial was held for it. Red pine cones and fool's gold are no mysteries to this group now, and the eating habits of snakes are a familiar sight.

In the final weeks of the season, soccer was introduced to the combined Tinker-Pager group. Here all boys started from scratch and battling with the top athletes of the group showed what a little more training and coaching could do for them.



PAGERS CONT.

As the season drew to an end; all the Pagers were looking forward to going home, but their qualifying statement was that they'd all be back next year. This is a pretty good indication, it seems that a good time was had by all.

FORESTERS cont. from p 28

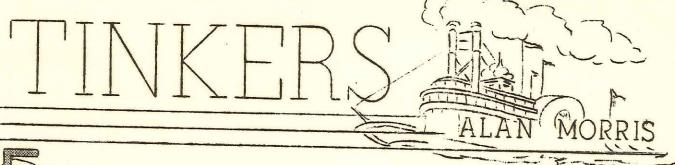
Levy, when he wasn't teeing ping pong balls at his counsellor, was busy putting together his "Merry Oldsmobile". Roger Forter made a beautiful cedar box and Bob A-brams constructed an aeroplane that even the Wright Brothers could envy.

In photography, the bug made big welts on Myles Alderman, Bob Meister, and Charlie Levy. Myles Alderman was by far the most advanced in camp, and with his speed graphic he maintained a professional air about himself. We might add that he also found it a lucrative pastime.

In swimming, by far the most popular sport in all camp, the Forester group could boast of real aquatic stars in Herb Libowitz, who excelled in free style and back stroke. John Goodman pressed close by for similar honors. Frank (frogman) Levi was tops in breast, while Dick (Sleepy) Burg was very strong in back stroke. Milton Stark, the newcomer, almost a non-swimmer, applied himself in his daily swims and rapidly improved. Throughout the season we noted strong improvements in Bob Meister, Myles Alderman, and Charlie Levy. Long distances were also a fad before Green and White for such as Herb Libowitz, Frank Levi, and John Goodman. It should also be added that Herb Libowitz and John Goodman were important men in the undefeated Varsity swimming team.

Another fine season is behind us and long may the memories live. Indeed, we cannot forget all that has happened since the first day of camp when we first shook hands and unpacked our camp gear and began our camp life as Kings in the Castle that Andy built overlooking the cool, clear waters of Lake Ossipee.

REMEMBER WHEN the Forester cockout turned into an all day excursion to the Weirs and Wolfeboro....Charlie Levy teed off a ping pong ball and hit Hugo right on the nose....Hugo made use of our Ajax can to dispose of several hornet's nests....remember Hugo's cry, "Dick, write that down"....our farewell dinner song, SO LONG....remember when John Goodman came through and won the Tennis Tournament.... remember the chief supporters of Andy's soda machine....and Bill Spence's "Ho-oo" and "Strai- - -ght Arrow" after YELLOW RIBBON and BROKEN ARROW....remember Finch and French....when we were interrupted in the midst of disposing of Hugo's bed.... and the surprising comeback the ROBIN HOOD nine made in the second Marist game.... and Dick Burg's and Milt Stark's "no one sleeps at night" campaign....remember Bob Abram's midnight excursion with his sleeping bag because of Hugo's quiet purring.... remember our pleasant dry stay at Silver Lake.....the cry - "behind the 8 ball again"....remember Herb "fall asleep any time and miss everything" Libowitz....when "Biceps" Goodman arrived a little late after the Fernwood dance....and remember when we went by canoes to Effingham Falls.....remember....?



ourteen mighty Tinkers again inhabited the bunks of "Tinker's Tavern" and "Robin's Roost". Eleven of these were new to the ranks of Merrymen with only Richard Greenberg, Andy Lazere and Richard Thier holding forth from last year. All of the "51" Tinkers enjoyed a banner year.

ALAN MORRIS - ROBERT MORAN

ENGLE, Harold SEDER, Jonathan

GREENBERG, Richard STRAUSS, Andrew
LERNER, Charles THIER, Richard

WEINBERG, Laddie

ROBIN'S ROOST
ROBERT ALLEN

CCHEN, Lawrence LEIWANT, Bruce
CCLISH, William SCHAEFER, Richard
LAZERE, Andrew SCHECK, Michael
SHARLIN, Jeffrey

A large part of Tinker activity was again centered down at the Lakefront. All the boys learned how to swim with two, Laddie Weinberg and Richard Greenberg, advancing to the point of racing against the Pagers in the weekly swim meets. Diving was given a great deal of attention this year and all the boys were able to propel themselves head first into the water by the end of the season. Michael Scheck was the leader in this department.

Water sports formed a big part of the Tinker program. Hours were spent in surfboard riding and in rowing around the cove and out to the island where the Indians lived many years ago.

Softball, spud, ring-o-levio, dodgeball, newcombe, capture the flag and soccer headed the list of the Tinker program on land. The ability to run was developed by these many and varied activities, and coordination was furthered.

The boys built forts and played cowboys and Indians and a new game which Larry Cohen invented called "French Foreign Legion". The picnic table out on the point was used not only as an observation tower to warn the Tinkers against attacking boats, but also for letter writing, art work, picnics, and cast parties.

The Tinkers were not restricted to Sherwood Forest in all their activities. Hikes and 50 mile nature walks helped vary the program and make an interesting summer. Lions, tigers, and even toads were brought back alive from these trips.

During Green and White, captains Andy Lazere and Richard Schaefer and co-captains Dick Greenberg and Billy Colish led their respective teams magnificently. But while the Whites were eating steaks, the poor Greens had to be content with sandwiches.

The Tinkers made great Thespians. The Tinker show was the hit of the year. Starring in THE LAMP WENT OUT were Harold Engle, Larry Cohen, Drew Strauss, and Charles Lerner with Andy Lazere as the Lamp. Besides this one big Tinker Show, Jeff Sharlin, John Seder, and Charles Lerner sang their way into the hearts of all on many occasions. As a reward for their fine work behind the footlights, Paul Berkowsky had special Make-up classes for the Tinkers from which emerged clowns, hoboes, and various and sundry monsters. Bruce Leiwant made the funniest clown.

The Tinkers left one sunny morning to climb a mountain, but because of Ray Greenberg's bad leg, the Tinkers with their friends, the Pagers, boarded S.S. Mt. Washington for a grand trip around Lake Winnipesaukee - Wolfeboro to the Weirs and back again. During the voyage they toured the ship from stem to stern and from the crow's nest to the engine room. Ice cream and soda finished a perfect day.

The list of Tinker activities is endless. Movies, cookouts, nature, archery, boxing, story telling, buggy rides, fire engine rides, and surprises of all sorts filled each and every day for them. Enjoyment and good clean sport made a grand summer end all too soon. Gifts of gliders, tops, hats, puzzles, and balls from the parents made free play the best time of the day. The only way to describe the summer is to say that it was a "happy" one. The boys returned home stronger and happier. Their coordination and skills advanced by leaps and bounds. Each has a strong foundation on which to build a great camp career. ROBIN HOOD and the Tinker

TINKERS conti

staff expect to take great pride in our "grown up" Tinkers in years to come. We'll be watching you.

REMEMBER WHEN Larry Cohen told his midnight friends how to fly a kite....remember his pet name for Uncle Baldy....the morning during Green and White when Mike Scheck, Larry Cohen, Harold Engle, and Bruce Leiwant woke up in each other's beds....when Drew Strauss ran down to swim, only to discover that he'd left his bathing suit back at his bunk....remember the time he broke two Olympic records running to show Dr. Mark his sprained ankle.....Jeff Sharlin's tears over not getting his ups and hitting a six run homer to save the day for the Green team....re-member the Tinker expedition to Captain Kidd's Tressure Island opposite Huckin's where they found the treasure gone and only blueberries to fill their treasure-can.the times Bruce Leiwant went on a scouting trip and found Captain Kidd's treasure in the Yeomen cabins....Richard Schaefer as the strict White captain who kept Drew Strauss on his bed ten minutes longer because he was found holding his breath. Harold "Peanut" Engle asking Roy Bohsen for extra help with his belt because he was the "Smallest boy in camp".....Jonny Seder's rendition of "Lonely Little Robin", with one eye on his audience and the other eye on the men's room....Dickie Greenberg pulling ahead in a Sunday Swim meet to beat the Pagers and leave their counsellors open-mouthed....Laddie Weinberg's fine performance in the swim meet of Green and White and the fright he gave his counsellors at the start of camp when he left us for a stay with Nurse Peggy....Dickie Thier yelling "Did I Win, Huh. Huh?".....Charlie Lerner showing Bob Allen how to control Fat Tex, as he dug his heels into Bob's ribs and wrenched his head violently to the right once upon a piggy back ride....Billy Colish's home run in the first baseball game when we discovered we had a star in our midst and one that developed in style.....Andy Lazere captaining a losing Green team like a champ and showing his counsellors why that impressive list of "people who think I'm a good boy" is so long....and remember when the Navy helicopter landed to rescue us when they mistook our drying white sheets, spread on the bushes, for a distress signal.....remember....?

SQUIRES cont. from p.36

share of the hits. The competition became so keen for positions that it was difficult to make a so called first team. The most marked improvement was shown by Kenny Elkind, Mike Gennet, Paul Scheck, Jeffrey Thier, Ricky Seder, Skipper Loewenberg, and Mike Mayer.

Track and field proved to be another activity of hearty competition. More than half of the group placed in some event. Top honors go to Dickie Rosenthal and Dickie Altschul, closely followed by Kenny Elkind, Alan Leiwant, Arthur Littman, Eddie Shaffro, and Billy Rosenberg.

The quickest way to get the biggest reaction was for Andy to dream — and that he did — for on several occasions he dreamt of the Squires. The first dream brought us to Green Mountain which we climbed in true Alpine spirit. The only trouble that occurred was with the counsellors who had to be helped up the mountain. A few days later the Squires went on their first canoe trip, an overnight hike to Friar Beach. The biggest trip carried us on a jaunt through the White Mountains and finally up the Ski-mobile at Mt. Cranmore where we spent the night.

Although the summer flew by quickly, it was one of happiness and thrills. Each and everyone of us can hardly wait for next summer which will undoubtedly be filled with greater pleasure - so until next summer - cheerio.

REMEMBER WHEN the first big Squire cookout was on Friday, the 13th, but no one had any superstitions, so all worked out fine....remember the softball double header against the Archers - we took it on the chin twice - Eddie Shaffro imitating Ted Williams when he smashed a tremendous three run homer....when Ricky Seder entered a swim meet for the first time and won his heat....the Skipper Loewenberg-Tommy Gerwin fight to the tune of the Tennessee Waltz....remember the big welcome given to Mike Herschensohn upon his late arrival at camp....remember when Dickie Altschul finally succeeded in beating Jimmy Rhodes for the Squire Tennis championship.the new pitching sensation, Kenny Elkind....strong arm Gennet bouncing his counsellor around...."Puss" Scheck spelling his way to victories....remember inseparable Dickie Allinson and Mike Zirlen separated....Jeffrey Thier outserved all the Squires in Newcombe....Dickie Rosenthal outlegged the group in the gruelling Cross country races....Alan Sagal made a mistake and bounced the volleyball off Mike Weinberg's head....Billy Rosenberg thought he was a carpet and let the horse step on him....Jimmy Rhodes pulled a Mickey Mantle better than Mickey could do

REMEMBER WHEN

cleanup or clean sweep down, fore and aft, as they called it....and remember Bobby Wachstein's sign meaning O.K....remember those hard-hitting sluggers - the Fields twins, Johnny Siegel, Steve Rachlin, Jeff Clayman, Bill Morris, and Jeff Ruddy..... remember when at those track meets we all took turns tossing the softball for distance and when Johnny Siegel threw one over 100 feet, with other good tosses by Bill Morris, Steve Burwick, and Warren Ornstein....Kenny Ginsburg used to win all dashes with his super-speed....and when Archer's Rest always won the bunk relay race... ..and remember our trip to the Polar Caves and Morse Museum and the State Fish Hatchery....remember when Bill Morris topped Steve Burwick to win the ping pong crown of the Juggler group....nineteen Jugglers entered the freestyle event on Sunday and we had to run extra races.....ROBIN HOOD'S Big Annual Fair and how the Jugglers helped Uncle Gino out at the "Fair Grounds"....and remember our busy TNT reporter, Bobby Wasserman....and that Pager-Juggler softball game when the Pagers scored eight runs on the last inning, but lost 28 - 9..... and in those last days the "house" in the woods that Uncle Gino and Uncle Frank Hesse built for us....and we'll remember always the fun we had, the pals we made, and how we talked of school in the winter and then Spring, 1952, and our return to ROBIN HOOD for another great season.... .,remember - see you in 152.

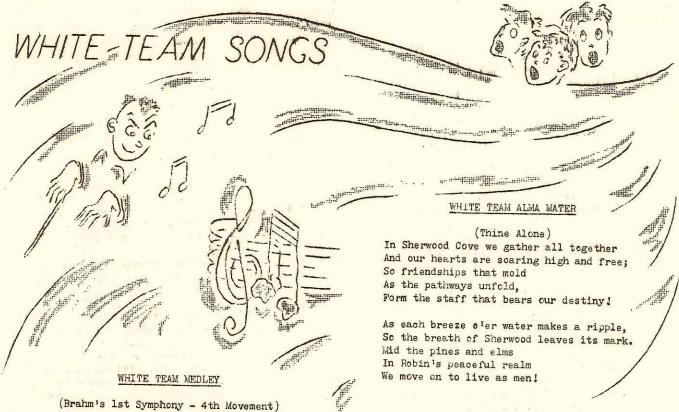
SQUIRES himself.....Arthur Littman stole Ken Thornhill's song - "Any Old Iron"....remember when Michael Mayer entertained with his jokes....Mr. Mahoney Weinberg showed us how Edgar Bergen should do his act.... Eddie Shaffro played the whole chorus in the Chinese play.....Roger Goldstein qualified in swimming.....Eddie Siegel tried to move out to the stables Alan Leiwant and Chuck Lubar were the first two in camp to qualify for the main raft.....Peter Rosenblum showed his bunk mates how to prepare for inspection....Peter Levine pitched for the Squires against the Archers...... remember...?

YEOMAN

Remember the count offs, line-ups, and paper details and in the same breath the three privilege nights....the good job all the Yeomen did in the big show, expecially Neil and Bobby, and while speaking of Dramatics - how about that wonderful time we had putting on our play, THE LOST PRINCESS - Ya Ya! remember John Getter and his impersonations....remember when we woke up that morning and saw that messy soldier who was to be our group leader....those wonderful sailing trips with Buddy Jacobs....remember the grand job Mike Stern and Marc Weinberg did representing us at the Fair....the wonderful and exciting series with the Lancers and the Yeomen world series with announcer and all and remember all those treats - thanks to Peter Green....those two great expressions of our talented Jimmy Minskoff....that boxing bout between Marc Weinberg and the "Long Gisland Kid", Billy Kandel....remember the wonderful leadership given us by Billy Kandel during Green and White and the Coconut Kid" - need we say more?....remember the wonderful rivalry between Bobby Moskowitz and Gar Reichman in Tennis....the excellence of Jeff Stein in Track....remember when Peter Green was always the first done in the morning and how English Yew found it so easy to win inspections....remember Eddie Kaplan during a pillow fight and Jimmy Levy's excellent ability at first base Baldy's radio, Jeff....remember Doug Trenner's "23 that's all" that ended all our wonderful swims, and while we are on the subject of swimming, let's all remember our ace in that sport - Patty Ross Beckerman ... remember Buddy Richman's wonderful achievement at the stables and his big bat against those poor Lancers....remember the night we all went to the campfire and ate and told stories after a parade around camp....and poor Andy when we went into his office remember good old Mt. Chocorua and the last fifty yards for Ronny Elkind remember how much easier it was coming down than going up, Johnny Getter remember that skinny dip after taps, Bullseye those wonderful bunk games.....Jimmy Kartell and his ten laps and Mike Stern and his speech on comic books....remember the wonderful job Ned Seder did as group leader and his excellent spirit all year - and for spirit we will always remember Alan Tillis as a swell camper, expecially during Green and White....and, finally, we remember Salem Sam Sonnabend's great improvement in swimming and baseball and his favorite expression "I got a pimple, Don"....yes, we will long remember all the wonderful things that happened our Yeoman year at camp. LANCERS

when Chuck Klein surprised everyone by not having an article of clothing left in the boat house when Bub Hahn preferred sleeping in the Infirmary rather than Locksley Hall Bobby Berne's lending library of comic books the way Pete Gross put rah! rah! into the White team by leaving the Infirmary long enough to participate in the obstacle relay and spelling bee....when John Burwick refused food and drink at night after taps.....remember Mike Rachlin's bird-like appetite - also his eagle eye on the rifle range....remember when Dwight and Will were both tongue-tied....re-

member....?



Ho, Ho, all ye Green Men, who think you can foil the White, Ho, Ho, all ye Green Men who try in vain to fight, Your doom is approaching, The win is receding, The White has the spark that can ne'er be snuffed.

(Beethoven's 9th Symphony - 4th Movement - Ode to Joy) Clouds floating overhead cannot dim our sun, Hail to the White Team's men, for our will has won;

(Tchaikowsky - March Slav) The Green Death Dirgo fills the air, Captain Gino's filled with despair. While White men are gaily selebrating Funeral flames brightly flare ! The Green Gooss wails mournfully, While White men glare scernfully The White Team's steaks are sizzling on the fire, The Green Team struggles desperately ...

(Liszt - 2nd Hungarian Rhapsody) The White's on TOP The Green's a FLOP! You must admit, That this is it! The war is done, The White's have won The Greens are sad, But we are glad! So Gino dear, Just listen here, Piano Paul can't match us all! With this song, we can't go wrong, So don't you cry, or even sigh.

(Sibelius - Findlandia) Our great WHITE team has striven hard to conquer Through all these days we've battled on to win. And now we see our goal just over yonder, We're drawing near; our team is coming in! The noble teams have fought in mertal conflict But now 'tis o'er, and PEACE has some at last.

WHITE TEAM FIGHT SONG (Original music by Don Miller)

(Softly, building to a roar)
Marching, Marching, Marching,
Marching, Marching, Marching, We are marching on to conquer all Who dare defy our will, We'll surge ahead invinsible As dauntless spirits thrill To the sight of arrows soaring high, Our sinews straining to draw nigh (now slowly, with feeling)
To the wreath and to the victory cry! FOR WHITE AND ROBIN HOOD! Marching, Marching, Varching, Marching, Marching, Marching, Marching on. (Final words to a hush, holding "on")

NOVELTY WHITE CHEER

(One small voice) "She Blows, Captain W! Honest to goodness she blows"! (Captain W) "What blows?" (Everyone) "The great WHITE wind blows! Blow, blow, blow the GREEN away! Just like Geronimo, they will walk away! But like the great chief Cochise, WHITE will stick it out, Putting all the Green team to an awful rout! We will turn the GREEN machine to a gruesome wreck, While we shout so merrily, "GREEN team, Geh - a veck!" (One small voice) "She blows, Captain W! Honest to goodness she blows!" (Everyone) RAAAAAAY! WHITE!!!

GREEN TEAM MEDLEY

GREEN TEAM ALMA MATER

(Syracuse Winter Carnival Song)

ROBIN HOOD, great hopes lie in thee, With every stalwart man, What e're the future bring, We thank thy guiding hand. When the sun sets gold in the west, And Fireside songs are sung, The swelling music praises thee, ROBIN HOOD, our camp, well done.

Thy honor and thy name Will be our guiding star, To tell of thy great fame, In places near and far. In the dreams that we may pursue, Throughout our life to come, Gur dreams and thoughts will be of thee, ROBIN HOOD, our camp, well done.

GREEN TEAM FIGHT SONG

(Men of Harlech)

Boldly Brothers join in chorus Kindly stars are gleaming o'er us Sing - the heavens are shining for us, Hail, oh hail, Great Green.

Marching on together Cords we ne'er will sever The thunder sounds For miles around The name of Green endures forever.

Forward then our ranks unbending, Towards the heavens our praises sending, Faith in our Green Team unending, Hail, oh hail, Great Green.



(Tune: "Good Ship Titanic") Oh Alan, Bob, and Norman, they dreamed of victory -But their hopes and dreams all ended up in black futility -

Because of one important thing that they all failed to see,

It was sad when the White Team broke down. It was sad (very sad), it was sad (it's too bad), It was sad when the White Team broke down (in

complete confusion) Oh, Donny and Lee, and the rest cried: (Tinkers only) "Dearie Me",

It was sad when the White Team broke down.

(Tune: "Darktown Strutters' Ball")

There's a guy named Al he's the White Team captain But it don't seem to mean a thing, we've got him on a string,

With all his quacking, clacking, yaking, and hacking -

His deputy Bob ain't a darn sight better, A rooty-toot-tooting squirrels all night, Between them both the White will fall, and Green will sover them all,

And make them wish they'd missed this Green and White.

(Tune: "White Christmas")

Oh, they were dreaming of a White victory, Banquets with steak and all the rest -And their disappointment, won't heal with ointment, Since they realized that Green had won the test.

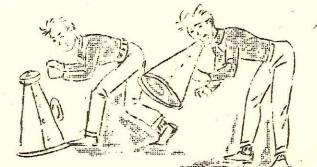
Dreams come to Andy while he's sleeping, Al thought that he could win that way -Now their hopes for banquets have dropped. And the only steaks they'll get are chopped.

(Tune: "Quartermaster Song") Oh, it's Green, Green, Green, That always looks so keen, In the band, in the band, Oh, it's Green, Green, Green, That always reigns supreme, We're the finest in the land.

> Each man is strong, Each man is true, And so we leave this thought with you, And so we leave this thought with you.

(Tane: "Good Ship Titanic" - reprise) Oh, none can whip the Green Team Each member standing strong -As we move forward rank by rank Behold the mighty throng. No foe can stand before us When they hear our battle song -It was sad when the White Team broke down It was sad (very sad), it was sad (it's too bad), It was sad when the White Team broke down (in complete confusion),

Oh, Donny and Lee, and the rest cried (Tinkers only) "Dearie Me",
It was sad when the White Team broke down.









SONGS OF ROBIN HOOD

1. CAMP ALMA MATER

Far from the city's rushing streams
Far from strife and care
Lies the haven of our dreams, ROBIN HOOD
so fair,
ROBIN HOOD, here she lies under skies so
blue,
We will ever sing thy praise,
To thee we'll ere be true,
Friends, friends, friends we will always be
Whether in fair or in bad stormy weather
We'll stand or we'll fall together
For ROBIN HOOD, there will always be
A band celebrating till death separating
For ROBIN HOOD.

2. BAND OF BROTHERS

A band of brothers we march along with
hearts so firm and true,
Two by two,
With hearts so firm and tried,
In honor of the gallant band
Who trod the famed Greenwood
Shouting Camp ROBIN HOOD

So merrily sing we all to ROBIN HOOD The father of Jollity Whose children are gay and free So merrily sing we all to ROBIN HOOD And his Merry Men

3. SUN OF VICTORY

The sun of victory is dawning
Mark the orange of the sky.
Better heed the mighty signs of warning
ROBIN HOOD aims high
Watch the spirit of ROBIN HOOD
Striving ever toward the goal
Give us a yell! Ho!
Down the field we go,
While ROB'N HOOD'S deep thunders roll!

4. STAUNCH MEN OF ROBIN HOOD

Staunch men of ROBIN HOOD, we sing to thee
Far ring the story of our camp eternally
From east and west the crashing echoes
answering call
ROB'N HOOD victorious, the champions of
all
Cheer, cheer, here we are again
Just hear it echo back
Cheer, cheer, here we are again
To fight for the Green and White
Fight, fight,
ROB'N HOOD, our challenges we send
ROB'N HOOD, victorious to the end
Just hear the echo of our song
O here we are, O here we are again

5. EVENING SHADES

Here as the evening shades are falling And gone is every care of day, We gather and the campfire echoes With laugh and song of Greenwood play. Thy sons well guarded from all sorrow. Linked firm in bonds of bright green hue Forget the cares that come tomorrow And praise our camp today.

WITH ROB'N HOOD IN TRIUMPH FLASHING

With Rob'n Hood in triumph flashing,
Mid the strains of victory,
All rivals hopes we're dashing
Into black obscurity.
Resistless our team sweeps goalward
With the fury of the blast
We'll fight for the name of ROBIN HOOD
Till the rival's line is past.
ROB'N HOOD! ROBIN HOOD! ROBIN HOOD!
ROBIN HOOD! ROBIN HOOD! ROBIN HOOD!
ROB'N HOOD! ROBIN HOOD! ROBIN HOOD!
(Repeat verse)

7. ONE HUNDRED MEN OF ROBIN HOOD

March on brave ROBIN HOOD
On to the fray.
Three cheers for Greenwood's men
And we'll bring a vic'try back today
Hurrah, hurrah, hurrah.
One hundred men of ROBIN HOOD
Want victory today
For they know that o'er all rivals
Fair ROBIN HOOD holds sway
So then we'll conquer our foes again,
And when the game ends we'll sing again
One hundred men of ROBIN HOOD
Gained victory today.

8. GOOD NIGHT

Good night, good night,
I'll see you in the morning.
Good night, good night,
I'll see you in the dawning.
Sunshine will change the night to day
Shadows will softly creep away.
It's not goodbye, just time to say
Good night.

9. WELCOME SONG

Come round any old time
And make yourself at home,
Put your feet on the mantle shelf,
Open the cupboard and help yourself.
We don't care if your friends
Have left you all alone.
Rich or poor
Just knock at the door
And make yourself at home.

10. GREEN TEAM SONG (Marseilles)

Green men of courage unexcelled,
Attack to make firm, our victory,
Our men move on o'er their enemies
With a spirit of surety.
Oh let us rise in unparalleled fame,
And plunge ahead in triumphant glory.
For we will ever conquer on,
And vanquish our despairing foes
With a will that cannot be suppressed,
Fight on! to victory!
Forgo on to lofty realms
Fight on! Fight on! Stalwart and firm,
We'll win in Sherwood's name.

600



GREEN & WHITE ROSTER - 1951

JUDGES

Andy Friedman

Frank Barron Stanley Brown

Dr. Arthur Strauss

Gene Friedman Jack Friedman Baldwin Lee Hugo Valerie

HONORARY JUDGES - Major Friedman Meredith Friedman

Dr. Jerry Flaschner Nancy Friedman

Casey Peckoff Dr. Albert Shackman

CLERK of CONTEST - Dick Cohn

Rose Barron

George Bereday

George Boewe

Helen Boewe Helen Boewo, Jr. Myrtle Bohsen Roy Bohsen

UNAFFILIATES
Duff Friedman Jane Friedman Mother Friedman Manny Jaochs.

Peggy Longley Will Paro Danny Rosof Amy Shackman

WHITE TEAM

COUNSELLORS

ۆتے :

Bob Solomon Ruth Stokes Lester Weitzner

Sternefeld, Robert - DEP.

GREEN JEAN

COUNSELLORS

Barolay, George -Berkowsky, Paul Burroughs, Harry Chase, Harold Crowther, Woody Hesse, Frank Thornhill, Kern

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Jacobs, Buddy
Lewis, Dwight
Poskenzer, Arthur
Tedesco, Paul

Lazere, Andrew - CAPT.
Greenberg, Richard - Co TINKERS

Engle, Harold

Scheck, Michael Seder, Jonathan Sharlin, Jeffrey

Thier, Richard

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Blau, Robert - CAPT. JUGGLERS Leader, Jonathan - Co-Capt. Berman, John Fields, Douglas Garfield, Neil Caynor, Robert Greenbaum, Tommy

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Richman, Buddy Seder, Ned Slater, Robert Socolof, Peter Stern, Michael

Tillis, Alan

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Buff, Richard Drazen, James Hahn, Bub Solomon, Alan

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King, Richard

Moran, Robert

Rouner, Lee

Miller, Donald

Cestreicher, Norman

Weinberg, Laddie

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Ginsburg, Kenneth - CAPT.

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Stark, Milton

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BOEWE, George R. ROSOF, Daniel

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